

The Noble Stand

Kevin Kaisershot

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Tom-tom, Bass Drum - 1
Percussion (Triangle, Tambourine, Crash Cymbals) - 2

PREVIEW ONLY

Eighth Note Publications

The Noble Stand

Kevin Kaisershot

THE WORK

In August 480 BC, the Battle of Thermopylae, a small mountain pass in central Greece, was fought between an alliance of Greek city-states and the invading Persian Empire of Xerxes I. Vastly outnumbered, the Greeks held up the Persians advance for seven days in total (including three of battle), before the rear-guard was annihilated in one of history's most famous and noble last stands. Here in a piece for young band are the musical images of battles being waged and armies on the march.

PERFORMANCE TIPS

The style is primarily martial with *staccatos* and *marcatos* omnipresent. There are however two brief "breather" sections as the army catches it's breath before the next onslaught. The middle section offers a short respite with a *legato* melodic line against a (marching forward) *staccato* bass line. Although *staccato* is defined as a short attack, do not overemphasize this. The *marcato* attacks should be heavy but at the same time separated.

PREVIEW ONLY

THE NOBLE STAND

Thermopylae

Kevin Kaisershot
(ASCAP)

Allegro Deciso $\text{♩} = 116$

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Snare Drum
Tom-tom (low)
Bass Drum

7 8 9 10 11 12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

PREVIEW ONLY

13 14 15 16 17 18

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn *mp* Bass Clarinet,
Bari Sax cues

Tuba

Bells *mp*

S.D.
T.T.
B.D.

PREVIEW ONLY

25 26 27 28 29 30

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells

S.D.
T.T.
B.D.

PREVIEW ONLY

38

39

40

41

42

43

44

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

52 53 54 55 56 57

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

PREVIEW ONLY

58 59 60 61 62 63

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn *mp*
Bass Clarinet,
Bari Sax cues

Tuba

Bells *mp*

S.D.
T.T.
B.D.

PREVIEW ONLY

70 71 72 73 74 75

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

PREVIEW ONLY

