



March from *Suite No. 1*

GUSTAV HOLST

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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One of the first pieces written exclusively for bands, this suite was composed in 1909. This arrangement is based on the second theme of the "March," a very lyrical melody reminiscent of British folk music that lends itself perfectly for orchestral use. The setting makes this cherished work accessible to your beginning string orchestra. Included is an optional piano accompaniment.

PROGRAM NOTES

Composed in 1909 but not premiered until 1920, Gustav Holst's *Suite No. 1* was one of the first pieces written exclusively for band. The lyrical nature of the second theme of the "March" (the suite's third movement) is very folksong-like and lends itself perfectly for orchestral use.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:50

Gustav Holst

Arranged by Michael Story (ASCAP)

Moderately bright (♩ = 112)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

17

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

15 16 17 18 19 20 21

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25

22 23 24 25 26 27 28

33

V

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32 33 34 35

41

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 37 38 39 40 41 42

arco

mf arco

mf

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

43 44 45 46 47 48 49

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

50 51 52 53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

57 58 59 60 61 62 63

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

64 65 66 67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

71 72 73 74 75 76 77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

78 79 80 81 82 83 84

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

85 86 87 88 89 90 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

93 94 95 96 97 98 99

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*