

The Carnival Of Venice

(Variations)

B^b Bass & Orchestra

Arr.: Mikhail Nakariakov

Jean-Baptiste Arban

EMR 51512

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|---|--|---|-------------|
| 1 | Full Score | 6 | Violin I |
| 1 | B ^b Bass Solo | 6 | Violin II |
| 1 | Flute I | 4 | Viola |
| 1 | Flute II | 3 | Violoncello |
| 1 | Oboe I | 2 | Contrabass |
| 1 | Oboe II | | |
| 1 | Horn I in F | | |
| 1 | Horn II in F | | |
| 1 | Timpani / Triangle (<i>optional</i>) | | |

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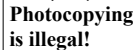


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(Variations)

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The image displays a musical score for a symphony, divided into two main sections: 'Allegro' (measures 1-8) and 'Tema' (measures 9-17). The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro'.

Allegro (Measures 1-8): This section begins with a forte (f) dynamic. The woodwinds (Flute I, Flute II, Oboe I, Oboe II) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern. The brass (Horn I in F, Horn II in F) enters in measure 4. The percussion (Timpani / Triangle) plays a rhythmic pattern. The section ends with a repeat sign and a first ending bracket.

Tema (Measures 9-17): This section begins with a mezzo-forte (mp) dynamic. The woodwinds (Flute I, Flute II, Oboe I, Oboe II) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern. The brass (Horn I in F, Horn II in F) enters in measure 10. The percussion (Timpani / Triangle) plays a rhythmic pattern. The section ends with a repeat sign and a first ending bracket.

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The musical score for measures 27-35 of "The Swan" from Tchaikovsky's Swan Lake. The score is written for a full orchestra and soloist. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is "Allegretto".

- Solo:** A single melodic line starting in measure 32.
- Fl.I & Fl.II:** Play a rhythmic pattern of eighth notes, starting in measure 28.
- Ob.I & Ob.II:** Play a rhythmic pattern of eighth notes, starting in measure 28.
- Hn.I & Hn.II:** Play a rhythmic pattern of eighth notes, starting in measure 28.
- Timp./Tgl.:** Play a rhythmic pattern of eighth notes, starting in measure 28.
- Vln.I & Vln.II:** Play a rhythmic pattern of eighth notes, starting in measure 28.
- Vla.:** Play a rhythmic pattern of eighth notes, starting in measure 28.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes, starting in measure 28.

Measures 27-35 are marked with dynamics: *f* (forte) in measures 27-30, *mf* (mezzo-forte) in measures 31-34, and *p* (piano) in measure 35. There is also a *mp* (mezzo-piano) marking at the end of measure 35.

36 37 38 39 40 41

Var. I

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Hr. I

Hr. II

Timp./Tgl.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.



42 43 44 45 46 47 48

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Hr. I

Hr. II

Timp./Tgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score for measures 49 to 56. The Solo part begins with a melodic line in measure 49. The woodwinds (Flutes I & II, Oboes I & II, Horns I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass) enter in measure 51 with a rhythmic pattern. The Solo part continues with a melodic line. The woodwinds and strings provide harmonic support. The Solo part ends in measure 56.



Score for measures 57 to 63. The Solo part begins with a melodic line in measure 57. The woodwinds (Flutes I & II, Oboes I & II, Horns I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass) enter in measure 59 with a rhythmic pattern. The Solo part continues with a melodic line. The woodwinds and strings provide harmonic support. The Solo part ends in measure 63.



70 71 72 73 74 75

rit. f

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hr.I

Hr.II

Timp./Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Var.III
Meno mosso

76

77

78

79

Musical score for measures 76-79. The score is for a symphony orchestra and a soloist. The soloist part is in the top staff, marked *p* and *f*. The orchestral parts include Flute I and II, Oboe I and II, Horn I and II, Timpani/Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo is *Meno mosso*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *f* (forte) and *mp* (mezzo-piano). The soloist part has a *pizz.* (pizzicato) marking. The orchestral parts have various markings including *pizz.* and *mp*.



80

81

82

83

Musical score for measures 80-83. The score continues from the previous page. The soloist part is in the top staff, marked *p* and *f*. The orchestral parts include Flute I and II, Oboe I and II, Horn I and II, Timpani/Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo is *Meno mosso*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *f* (forte) and *mp* (mezzo-piano). The soloist part has a *pizz.* (pizzicato) marking. The orchestral parts have various markings including *pizz.* and *mp*. In measure 83, the Viola part has an *arco* marking and the Violoncello part has an *mf* (mezzo-forte) marking.

84 85 86 87

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I

Hn.II

Timp./Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.



88 89 90 91

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I

Hn.II

Timp./Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Tempo 1°

f

f

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 19867	BACH, Johann S.	Menuet (Clarinet)
EMR 23000	BACH, Johann S.	Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4766	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4721	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 4749	DAETWYLER, Jean	Concertino (Trombone)
EMR 22108	DAVID, Ferdinand	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)