

Score

Commissioned by the Breckenridge Music Festival
for Summit County (CO) Middle School Band, Mark Koob, Director

Reaching the Summit

Walter Cummings, ASCAP

Hopeful $\text{♩} = 88$ 2 3 4 5 6 7 8 9

Cue oboe solo

Flute *mp* Solo *mf* All *f*

Oboe *mp* *mf* *f*

Clarinet in B $\flat$ 1 *p* *mf* *f*

Clarinet in B $\flat$ 2 *p* *mf* *f*

Bass Clarinet *p* *mf* *f*

Alto Sax 1&2 *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mf* *f*

Trumpet in B $\flat$ 1 *mf* *f*

Trumpet in B $\flat$ 2&3 *mf* *f*

Horn in F *mf* *f*

Trombone *mf* *f*

Euphonium Bassoon *mf* *f*

Tuba *mf* *f*

Timpani (F, B $\flat$, E $\flat$, F) *mf* *f* *mf*

Bells *mf* *f*

Marimba, Chimes *p*

Div. *rit.*

[11] Determined $\text{♩}=120$

Reaching the Summit

3

19 20 21 22 23 24 25 26

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

B $\flat$ Cl. *mf*

B. Cl. *f* *mp*

A. Sx. 1&2 *mf* *mp* *mf*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B $\flat$ Tpt. 1 *mf* *p*

B $\flat$ Tpt. 2&3 *mf* *p*

Hn. *p*

Tbn. *f* *mp*

Euph., Bsn. *f* *mp*

Tuba *f* *mp*

Timp. *mf*

Bls. *mf*

Mar., Ch. *loco* *mf* *mp*

27 28 29 30 31 32 33 *rit.* 34

Fl. *f* *mp* *mf* *mf*

Ob. *f* *mf* *mf*

B♭ Cl. *f* *mf* *mf*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2&3 *f* *pp*

Hn. *f* *pp*

Tbn. *f* *mf* *pp*

Euph., Bsn. *f* *mf* *pp*

Tuba *f* *pp*

Timp.

Bls.

Mar., Ch.

Reaching the Summit

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35 Hopeful ♩ = 88 36 37 38 39 40 41 42 43

Fl. *ff* *mf* Solo

Ob. *ff* *mf* Oboe cue

B♭ Cl. *ff* *mf*

B♭ Cl. *ff*

B. Cl. *ff* *mp*

A. Sx. 1&2 *ff* *mf* Solo *mp* All

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff* *mf* Horn cue

B♭ Tpt. 2&3 *ff*

Hn. *ff* Solo *mf*

Tbn. *ff* Div. 8 *mp*

Euph., Bsn. *ff* *mp*

Tuba *ff* *mp*

Timp. *f*

Bls. *ff*

Mar., Ch. *ff*

Reaching the Summit

44 45 46 47 48 49 *accel.* 50

Fl. *mf*

Ob.

B $\flat$ Cl. *mf*

B $\flat$ Cl.

B. Cl.

A. Sx. 1&2 *mp*

T. Sx. *mp* Euph. cue 3

B. Sx.

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2&3 *mp*

Hn.

Tbn.

Euph., Bsn. *mp* Solo 3

Tuba

Timp. *mf*

Bls.

Mar., Ch.

3 3 3 3

Reaching the Summit

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51 **Determined** $\text{♩} = 120$ 52 53 54 55 56 57 58

FL. *f*

Ob. *f*

B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

B. Cl. *mf*

A. Sx. 1&2 *f*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2&3 *f*

Hn. *f*

Tbn. *mf*

Euph., Bsn. *mf*

Tuba *mf*

Timp.

Bls. *f*

Mar., Ch. *mf*

Reaching the Summit

59 60 61 62 63 64 65 66

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Hn. *f*

Tbn. *f*

Euph., Bsn. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Mar., Ch. *mp*

Reaching the Summit

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Hopeful $\text{♩} = 88$

67 68 69 70 71 72 73 74 Div. 75 76 77 Unis.

Fl. *mp* Solo *f*

Ob. *mp* *f*

B♭ Cl. *subito p* *mp* *f*

B♭ Cl. *subito p* *mp* *f*

B. Cl. *f*

A. Sx. 1&2 *mp* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *Solo* *mp* *f*

B♭ Tpt. 2&3 *mf* *f*

Hn. *f*

Tbn. *f*

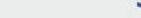
Euph., Bsn. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Mar., Ch. *f* Chimes



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