

Pompous March

Marche Cérémoniale

Orchestra

Colette Mourey

EMR 18811

- | | |
|----------------------------------|-------------------------------------|
| 1 Full Score | 1 1 st B \flat Trumpet |
| 1 Piccolo | 1 2 nd B \flat Trumpet |
| 1 1 st Flute | 1 1 st F Horn |
| 1 2 nd Flute | 1 2 nd F Horn |
| 1 1 st Oboe | 1 1 st Trombone |
| 1 2 nd Oboe | 1 2 nd Trombone |
| 1 English Horn | 1 Bass Trombone |
| 1 1 st Bassoon | 1 Tuba |
| 1 2 nd Bassoon | |
| 1 1 st Clarinet | 8 Violin 1 |
| 1 2 nd Clarinet | 8 Violin 2 |
| 1 3 rd Clarinet | 6 Viola |
| 1 Bass Clarinet | 4 Violoncello |
| 1 1 st Alto Saxophone | 3 Contrabass |
| 1 2 nd Alto Saxophone | |
| 1 Tenor Saxophone | 1 Snare Drum / Cymbals |
| 1 Baritone Saxophone | 1 Timpani |
| | 1 Piano Reduction |

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3 4 5 6 7 8

Maestoso poco agitato ♩ = 60

sempre marcato

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 1st & 2nd Trombones, Bass Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Snare Drum / Cymbals, Timpani, and Piano Reduction. The score is written in 2/4 time and includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulations like *sempre marcato* and *sempre marcato*. The piano reduction part is marked *f* and *sempre marcato*.

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A

Picc. *f* *maestoso cresc.* *sfz* *dim.* *mp*

1st & 2nd Fl. *f* *maestoso cresc.* *sfz* *dim.* *mp*

1st & 2nd Ob. *mf cresc.* *f* *mf dim.* *mp*

Eng. Hn. *mf cresc.* *f* *mf dim.* *mp*

1st & 2nd Bsn. *mf cresc.* *f* *mf dim.* *mp*

1st B♭ Cl. *f* *maestoso cresc.* *sfz* *dim.* *mf* *f* *mp*

2nd B♭ Cl. *mf cresc.* *f* *mf dim.* *mp* *mp*

3rd B♭ Cl. *mf cresc.* *f* *mf dim.* *mp* *mp*

B♭ B. Cl. *mf cresc.* *f* *mf dim.* *mp* *mp*

1st & 2nd Alto Sax. *mf* *mf* *f* *mp*

Ten. Sax. *mf* *mp* *mp*

Bari. Sax. *mf* *mp* *mp*

1st & 2nd B♭ Tpt. *mf* *mf* *f* *mp*

1st & 2nd F Hn. *f* *maestoso cresc.* *sfz* *dim.* *mf* *f* *mp*

1st & 2nd Tbn. *mf* *mf* *f* *mp*

B. Tbn. *mf* *mp* *mp*

Tba. *mf* *mp* *mp*

Vln.1 *mf cresc.* *f* *mf dim.* *mp* *mp*

Vln.2 *mf cresc.* *f* *mf dim.* *mp* *mp*

Vla. *mf cresc.* *f* *mf dim.* *mp* *mp*

Ve. *mf cresc.* *f* *mf dim.* *mp* *mp*

Cb. *mf cresc.* *f* *mf dim.* *mp* *mp*

S.D. *mf cresc.* *f* *mf dim.* *mp* *mp*

Timp. *mf cresc.* *f* *mf dim.* *mp* *mp*

Pno. *mf cresc.* *f* *mf dim.* *mp* *mp*

rit.-----

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- 1st & 2nd Fl.**: First and Second Flutes
- 1st & 2nd Ob.**: First and Second Oboes
- Eng. Hn.**: English Horn
- 1st & 2nd Bsn.**: First and Second Bassoons
- 1st B♭ Cl.**: First Bass Clarinet
- 2nd B♭ Cl.**: Second Bass Clarinet
- 3rd B♭ Cl.**: Third Bass Clarinet
- B♭ B. Cl.**: Bass Clarinet in B-flat
- 1st & 2nd Alto Sax.**: First and Second Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1st & 2nd B♭ Tpt.**: First and Second Trumpets in B-flat
- 1st & 2nd F Hn.**: First and Second Trumpets in F
- 1st & 2nd Tbn.**: First and Second Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Vln. 1 & 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso
- S.D.**: Snare Drum
- Timp.**: Timpani
- Pno.**: Piano

Key performance markings include dynamics (mf, f, ff, dim, mp, grandioso), crescendos, and a ritardando (rit.) starting at measure 31. The score concludes with the instruction "To Cym." (Cymbal) at the end of measure 32.

B

A tempo e più animato

Picc.
 1st & 2nd Fl.
 1st & 2nd Ob.
 Eng. Hn.
 1st & 2nd Bsn.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B♭ B. Cl.
 1st & 2nd Alto Sax.
 Ten. Sax.
 1st & 2nd B♭ Trpt.
 1st & 2nd F Hn.
 1st & 2nd Tbn.
 B. Tbn.
 Tba.
 Vln.1
 Vln.2
 Vla.
 Ve.
 Cb.
 Cym.
 Timp.
 Pno.

Picc. *rfz*

1st & 2nd Fl. *rfz* *f* *ff* *mf*

1st & 2nd Ob. *mf* *f* *mp* *f cresc.* *sfz*

Eng. Hn. *mf* *mf* *f cresc.* *sfz*

1st & 2nd Bsn. *mf* *f* *mp* *mf cresc.* *f*

1st B♭ Cl. *rfz* *f* *ff* *mf* *mf cresc.* *f*

2nd B♭ Cl. *mf* *f* *mp* *mf cresc.* *f*

3rd B♭ Cl. *mf* *f* *mp* *mf cresc.* *f*

B♭ B. Cl. *mf* *f* *mp* *mf cresc.* *f*

1st & 2nd Alto Sax. *f cresc.* *sfz*

Ten. Sax. *mf cresc.* *f*

Bari. Sax.

1st & 2nd B♭ Tpt. *rfz* *f* *ff* *mf*

1st & 2nd F Hn. *f* *ff* *mf*

1st & 2nd Tbn. *rfz* *f* *ff* *mf*

B. Tbn. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Vln.1 *mf* *f* *mp* *f cresc.* *sfz*

Vln.2 *mf* *f* *mp* *mf cresc.* *f*

Vla. *mf* *f* *mp* *mf cresc.* *f*

Ve. *mf* *f* *mp* *mf cresc.* *f*

Cb. *mf* *f* *mp* *mf cresc.* *f*

Cym. *mf cresc.* To Snare-Drum

Timp. *f* *mf* *mf cresc.* *f*

Pno. *mf* *f* *mp* *mf cresc.* *f*



rit. -----

Picc. *ff sfz f ff sfz ff sfz f*

1st & 2nd Fl. *ff sfz f ff sfz ff sfz f*

1st & 2nd Ob. *mf f mf ff f mf*

Eng. Hn. *ff sfz mf f f mf*

1st & 2nd Bsn. *mf f mf f f mf*

1st B♭ Cl. *ff sfz f ff sfz ff sfz f*

2nd B♭ Cl. *mf f mf f f mf*

3rd B♭ Cl. *ff sfz mf f f mf*

B♭ B. Cl. *mf f mf f f mf*

1st & 2nd Alto Sax. *ff sfz f ff sfz ff sfz f*

Ten. Sax. *mf f mf f f mf*

Bari. Sax. *f mf*

1st & 2nd B♭ Tpt. *sfz ff sfz f*

1st & 2nd F Hn. *f sfz ff sfz f*

1st & 2nd Tbn. *sfz ff sfz f*

B. Tbn. *f mf*

Tba. *f mf*

Vln. 1 *mf f mf ff f mf*

Vln. 2 *mf f mf f f mf*

Vla. *ff sfz mf f f mf*

Vc. *mf f mf f f mf*

Cb. *mf f mf f f*

Cym. *Snare Drum f*

Timp. *mf f mf f*

Pno. *mf f f*

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