

Zellerswing

Bass Trombone & Piano

Jirka Kadlec

EMR 56085

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**BASS
TROMBONE**

Zellerswing

Jirka Kadlec

$\text{♩} = 120$ Swing
7

A


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13



20

B



27



34



41

C



48



56

D

7



69

E



76



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Zellerswing

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$\text{♩} = 120$ Swing

Bass Trombone

Piano

Measures 1-7 of the score. The Bass Trombone part is a single line of whole notes. The Piano part consists of a right hand with chords and a left hand with a walking bass line. Chords are: Bb, Bb6, F7, Cm, F7, Bb. Dynamics: *f*.

8

A

Measures 8-14 of the score. The Bass Trombone part continues with whole notes. The Piano part continues with chords and a walking bass line. Chords are: Bb, Bb6, Bb, Bb6, Bb, Bb6, F7, Cm, F7, Cm/F, F7, Cm/F, F7. Dynamics: *mf*.

15

Measures 15-21 of the score. The Bass Trombone part continues with whole notes. The Piano part continues with chords and a walking bass line. Chords are: Cm/F, F7, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6, F7, Dm7, Cm, Gm. Dynamics: *mf*.

22

B

Measures 22-28 of the score. The Bass Trombone part continues with whole notes. The Piano part continues with chords and a walking bass line. Chords are: F, Bb, C, Gm A#7, C7, F, Bb, Bb6, Bb, Bb6, Bb, Bb6, F7, Cm, F7. Dynamics: *mf*.

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Chords: Cm/F, F7, Cm7/F, F, Cm/F, F7, Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6.

C

Chords: F7, Dm7, Cm, Gm, F, Bb, C, Gm A7, C7, F, Bb6, Bbm6 Bb6.

Dynamic markings: *mf* (measures 38, 40).

Chords: F7, F9 F7, F9 F7, F9 F7, F9 F7, Bb6.

Chords: Bbm6 Bb6, F7, F9 F7, F9 F7, F9, F7, Bb6, F7.

D

Chords: Bb6, Bbm6 Bb6, F7.

Dynamic marking: *f* (measure 57).

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