



Molenaar Edition

March of the Foot Soldiers

Mary Ann Gilby

Art.nr: 021725040

Difficulty: B

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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N MARCH OF THE FOOT-SOLDIERS

Voorwoord

In de z.g. Philochoros collectie (Stockholm 1892), een verzameling van Zweedse volksmuziek, zijn ook drie marsen opgenomen. De herkomst hiervan staat niet vast, maar uit het ritme valt af te leiden dat ze voor de infanterie waren bedoeld. Ten tijde van het ontstaan van deze marsen (± 1800) was het nog niet gebruikelijk er een "trio" aan toe te voegen. De bewerkster heeft twee marsen gecombineerd waarvan er één als Trio wordt gebruikt.

E MARCH OF THE FOOT-SOLDIERS

Preface

The so-called Philochoros collection (Stockholm 1892) - a collection of Swedish folk music - also includes three marches. The origin of these marches is not certain, but judging by the rhythm it may be deduced that they were intended for the infantry. At the time these marches came into existence (± 1800), it was not yet customary to add a "trio". The arranger has combined two marches and one of these serves as a "Trio" here.

F MARCH OF THE FOOT-SOLDIERS (Marche des Fantassins)

Avant-propos

Le recueil intitulé Philochoros (une collection de musique populaire suédoise, publiée à Stockholm en 1892) comprend entre autres trois marches. Leur origine n'est pas connue avec certitude, mais leur rythme permet de supposer qu'elles étaient destinées à l'infanterie.

À l'époque où ces marches ont été composées (vers 1800), il n'était pas encore d'usage d'y adjoindre un trio. L'arrangeur a donc combiné deux de ces marches, en utilisant une comme trio.

D MARCH OF THE FOOT-SOLDIERS

Vorwort

In der sogenannten "Philochoros collection" (Stockholm 1892), einer Sammlung schwedischer Volksmusik, sind auch drei Märsche enthalten. Deren Herkunft steht nicht fest, doch aus dem Rhythmus ist abzuleiten, dass sie für die Infanterie bestimmt waren.

Zur Zeit der Entstehung dieser Märsche (um 1800) war es noch nicht üblich, noch nicht üblich. Die Bearbeiterin hat zwei Märsche miteinander verbunden, wovon einer als Trio gebraucht wird.

MARCH OF THE FOOT SOLDIERS

Duration : 3min. 20sec.
Conductor C

For Band
(Harmonie-Fanfare)

TRADITIONAL
arr. Mary-Ann Gilby

INSTRUMENTATION "MARCH OF THE FOOT SOLDIERS" - 03.1725.04

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 1st Horn Eb/F	1 3rd Trombone Bb
8 Piccolo/Flute	1 2nd Horn Eb/F	2 Barit. Euph. Bb
2 Oboe	2 3rd & 4th Horn Eb/F	2 Bb Bass
2 Bassoon (fagot)	2 1st Trombone C	2 Bb Bass
1 Eb Clarinet	2 2nd Trombone C	1 Soprano Saxophone
5 1st Clarinet	2 3rd Trombone C	1 Flügelhorn
5 2nd Clarinet	2 Barit. Euph. C	1 Flügelhorn
5 3rd Clarinet	2 Barit. Euph. Bb	4 Basses (Tuba)
1 Alto Clarinet	1 Stringbass	1 Drums
1 Bass Clarinet	2 Drums	1 Timpani
2 Alto Saxophone	1 Timpani	
2 Tenor Saxophone		
1 Baritone Saxophone		
3 1st Trumpet/Cornet	ADDITIONAL PARTS	
3 2nd Trumpet/Cornet	1 1st Trombone Bb	2 2nd Trombone Bb
3 3rd Trumpet/Cornet	1 2nd Trombone Bb	3 3rd Flügelhorn

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Measures 11-15 of the musical score. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

Measures 16-20 of the musical score. Measure 18 includes the instruction "Bar. Hrns." and a dynamic marking of *mf*. The piano part continues with the complex rhythmic pattern.

Measures 21-25 of the musical score. A large diagonal watermark reading "Mini Score" is overlaid across the measures.

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Measures 26-30 of the musical score. The piano part continues with the complex rhythmic pattern. The woodwind part has some rests.

Measures 31-35 of the musical score. Measure 34 includes a dynamic marking of *f*. Measure 35 includes the instruction "D.S. al Fine" and a dynamic marking of *f*. The woodwind part includes Trp. (Trumpet), Trb. (Trombone), and 8va Bassa (8va Bass).

Measures 36-40 of the musical score. Measure 37 includes the instruction "without Cymb." below the piano part. A large diagonal watermark reading "Mini Score" is overlaid across the measures.

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Measures 41-45 of the musical score. Measure 44 includes a dynamic marking of *f* and the instruction "*f*+Cymb." below the piano part.

Measures 46-50 of the musical score. Measure 46 includes the instruction "Trio" and a dynamic marking of *f*. Measure 47 includes the instruction "Bar. Hrns." and a dynamic marking of *f*. The piano part continues with the complex rhythmic pattern.

Measures 51-55 of the musical score. A large diagonal watermark reading "Mini Score" is overlaid across the measures.

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Measures 56-60 of the musical score. The piano part continues with the complex rhythmic pattern. The woodwind part has some rests.

Measures 61-65 of the musical score. Measure 62 includes a dynamic marking of *f*. Measure 63 includes the instruction "Hrns. Trb. Sax." and a dynamic marking of *f*. The piano part continues with the complex rhythmic pattern.

Measures 66-70 of the musical score. A large diagonal watermark reading "Mini Score" is overlaid across the measures.

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Measures 71-75 of a musical score. The score is written for a piano with four staves. The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The measures show a sequence of chords and single notes, with some ties and slurs.

Measures 76-79 of a musical score. The score is written for a piano with four staves. The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The measures show a sequence of chords and single notes, with some ties and slurs.

Measures 80-84 of a musical score. The score is written for a piano with four staves. The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The measures show a sequence of chords and single notes, with some ties and slurs.