

# NEBULA

## Randall D. Standridge

### Instrumentation

|                                  |                                                                                                               |
|----------------------------------|---------------------------------------------------------------------------------------------------------------|
| 1 - Full Score                   | 2 - Baritone /<br>Euphonium                                                                                   |
| 8 - Flute                        | 2 - Baritone T.C.                                                                                             |
| 2 - Oboe                         | 4 - Tuba                                                                                                      |
| 2 - Bassoon                      | 1 - String Bass                                                                                               |
| 5 - B $\flat$ Clarinet 1         | 1 - Piano (opt.)                                                                                              |
| 5 - B $\flat$ Clarinet 2         | 1 - Bells                                                                                                     |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani                                                                                                   |
| 4 - E $\flat$ Alto Saxophone     | 3 - Percussion 1<br>Triangle (mounted)<br>Ride Cymbal<br>Crash Cymbals<br>Wind Chimes (metallic)<br>Bass Drum |
| 2 - B $\flat$ Tenor Saxophone    | 2 - Percussion 2<br>Suspended Cymbal<br>Tam-tam                                                               |
| 2 - E $\flat$ Baritone Saxophone |                                                                                                               |
| 4 - B $\flat$ Trumpet 1          |                                                                                                               |
| 4 - B $\flat$ Trumpet 2          |                                                                                                               |
| 4 - F Horn                       |                                                                                                               |
| 4 - Trombone                     |                                                                                                               |
| 2 - Trombone 2 (opt.)            |                                                                                                               |

**Extra Conductor Score: \$6.00**

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

## About the Music

The expanse of space and all of the celestial bodies therein have long provided inspiration for artists bound to earth and their imaginations soar amongst them, skimming along the rings of Saturn and traveling far beyond the Milky Way.

*Nebula* attempts to capture and convey the awe that one feels when spying these large bodies of gases and energies that can span light years in diameter. The sheer immensity of their size and beauty of their colors provide an everlasting testament to the mysteries of our universe.

Written for young musicians, the composer has taken care to provide an achievable work that maintains a high sense of artistic merit. Limited ranges and simple rhythms are offset by colorful orchestration and expanded harmonic language.

## Rehearsal Suggestions

- Performers should carefully examine their parts before any attempt to rehearse or practice the work is made. Performers should look for any notes they may be unfamiliar with and learn their correct position before attempting to play their part.
- A strong sense of dynamic achievement and tone will be required to give the work the cinematic character that is intended. Obvious dynamic shaping should be implemented and practiced in warm-ups as well.
- All trombone glissandi should be delayed until the last 8th note pulse of the held note, and should then be emphasized slightly.
- As indicated, the timpani part calls for moments where the players will reverse their mallets and play on the bowls. These effects should be clearly audible to the audience.

- Randall D. Standridge

## NEBULA

RANDALL D. STANDRIDGE  
(ASCAP)

With wonder (♩ = 108)

3

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With wonder (♩ = 108)

3

B♭ Trumpets

2

F Horn

Trombone

Baritone / Euphonium (opt. Trombone 2)

Tuba

Piano (optional)

Bells

Timpani

Percussion 1 (Triangle, Ride Cymbal, Crash Cymbals, Wind Chimes, Bass Drum)

Percussion 2 (Suspended Cymbal, Tam-tam)

part may be played/doubled on Vibraphone

hard acrylic mallets

medium mallets

(G♭, B♭, F)

Triangle (mounted) let ring always

Ride Cym. - stick on dome

Sus. Cym. - yarn mallets

B.D.

mp

p

mf

2

3

4

5

6



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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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B1852

15

Fl. *mf* *mp cresc.*

Ob. *mf* *mp cresc.*

Bsn. *p* *p cresc.*

1 Cls. *p* *p cresc.*

2 Cls. *p* *p cresc.*

B. Cl. *p* *p cresc.*

A. Sax. *p* *p cresc.*

T. Sax. *p* *p cresc.*

B. Sax. *p* *p cresc.*

1 Tpts. *p* *p cresc.*

2 Tpts. *p* *p cresc.*

Hn. *p* *p cresc.*

Tbn. *p* *p cresc.*

Bar. / Euph. (Tbn. 2) *p* *p cresc.*

Tuba *p* *p cresc.*

Pno. *cresc.* *mf*

Bells *cresc.* *mf*

Timp. *p* *mf* *p*

Perc. 1 *pp* *p* *pp* *p* *cresc.* *mf*

Perc. 2 *mp* *p* *mf*

13 14 15 16 17 18

20

28

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar. /  
Euph.  
(Tbn. 2)

Tuba

Pno.

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*f*

*pp*

*p*

*pp*

*p*

*mf*

Tri.

Sus. Cym.

Cym. dome

24

25

26

27

28

29

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar. /  
Euph.  
(Tbn. 2)

Tuba

Pno.

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

slur to Ab, gliss. to G

4 6

*p* *mf* *p*

*pp* *p* *pp*



35

rit.

Fl.

Ob.

Bsn.

mp

mf

fp

1

2

Cls.

mp

mf

fp

B. Cl.

mp

A. Sax.

T. Sax.

B. Sax.

mp

fp

1

2

Tpts.

tutti

mf

mf

Hn.

Tbn.

mp

fp

Bar. / Euph. (Tbn. 2)

mp

fp

Tuba

mp

fp

Pno.

mf

f

Bells

mf

f

Timp.

p

Perc. 1

p

Cr. Cym.

f

p

Perc. 2

mf

(mallet)

p

40

41

42

43

44

45

**46 Moving forward (♩ = 116)**

46 Moving forward (♩=116) rit.

This musical score is for measures 46 through 51 of a piece titled 'Moving forward' with a tempo of 116 beats per minute. The score is written for a large ensemble, including two trumpets (Tpts.), two horns (Hn.), two tubas (Tbn.), a baritone/euphonium (Bar./Euph. 2), a tuba, a piano (Pno.), bells, timpani (Timp.), and two percussionists (Perc. 1 and Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf), as well as a ritardando (rit.) marking at the end. The percussion parts are highly active, with many measures containing rests and specific rhythmic patterns. The brass and woodwind parts have more sustained lines with some melodic movement. A large red watermark 'Preview Legal Use Requires' is overlaid diagonally across the entire page.

1 Tpts. 2 Hn. Tbn. Bar. / Euph. 2 Tuba Pno. Bells Timp. Perc. 1 Perc. 2

46 *f* 47 *p* 48 *f* 49 *p* 50 *f* 51

56



[illegible]

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