

Rockin' Roller Coaster

Speeding along! (♩ = 176)
2nd time Both Hands 8va

Wynn-Anne Rossi

The first system of the musical score is in 4/4 time. The right hand (treble clef) starts with a forte (*f*) dynamic and features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand (bass clef) plays a steady eighth-note accompaniment (B2, C3, D3, E3). The system concludes with a repeat sign.

Optional Duet Accompaniment (Student plays one octave higher)

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The optional duet accompaniment is written in bass clef, 4/4 time, and is intended to be played one octave higher. It begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (G2, A2, B2). The score is divided into four systems, each starting with a measure number in a box: 5, 9, 14, and 19. The accompaniment features a variety of rhythmic patterns, including eighth-note runs, triplets, and rests, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*) and mezzo-forte (*mf*). The piece concludes with a repeat sign.