

EIGHTH NOTE PUBLICATIONS

At First Light

Ryan Meeboer

At First Light is a lyrical composition and is as calming as a morning sunrise. Written in AABA form, the piece evolves from a quiet and peaceful opening to an exuberant ending, as the sun fully illuminates the horizon.

Measures 5-12 introduce the main melody. Be sure when the rest of the ensemble enters at measure 13 they don't come in too strong. The mere addition of instruments will create the feeling of growth all on its own.

When performing the final note, practice it enough that performers can come in softly and with the confidence that it will be played with clear tone.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy
Brass Quintet

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AT FIRST LIGHT

Ryan Meeboer

Gently ♩ = 66

2 3 4 // 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10

11 12 13 not lead 14 15

lead

p

16 17 18 19 20 lead *mp*

21 22 23 24 25 *mp*

26 27 28 *molto rit.* 29 *Tempo I* 30 *mf*

A musical score for a piano piece, spanning measures 16 to 30. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The tempo and dynamics are marked throughout. Measures 16-20 show a gradual build-up with a 'lead' instruction at measure 20. Measures 21-25 continue the development. Measures 26-28 are marked 'molto rit.' (molto ritardando). Measures 29-30 are marked 'Tempo I' (return to original tempo) and 'mf' (mezzo-forte). A large 'Preview' watermark is overlaid diagonally across the center of the page.

31 32 33 34 35 *rit.*

36 // Slower 37 *rit.*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*