

# Midnight Zoomies

For Concert Band, Grade 2  
By Emily Graham

## Instrumentation

- |                           |                        |
|---------------------------|------------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1       |
| 6 - Flute                 | 4 - Bb Trumpet 2       |
| 2 - Oboe                  | 4 - F Horn             |
| 2 - Bassoon               | 6 - Trombone/Euphonium |
| 5 - Bb Clarinet 1         | 2 - Euphonium T.C.     |
| 5 - Bb Clarinet 2         | 4 - Tuba               |
| 2 - Bb Bass Clarinet      |                        |
| 4 - Eb Alto Saxophone     |                        |
| 2 - Bb Tenor Saxophone    |                        |
| 2 - Eb Baritone Saxophone |                        |
- 
- 2 - Mallets: Chimes/Bells/Xylophone  
2 - Timpani  
2 - Percussion 1: Snare Drum/Bass Drum  
2 - Percussion 2: Shaker/Crash Cymbals/Woodblock/Suspended Cymbal

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Midnight Zoomies

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## Program Notes

"Midnight Zoomies" is inspired by the rambunctious, exciting, and entirely unwarranted antics of two cats as they race around in the middle of the night while their humans are trying to sleep. We meet our protagonists (or antagonists, whatever have you) shortly after the lights go out when the house is quiet and still. Moments later, the game begins. The pint-sized predators stalk each other through the shadow, weaving through several different melodies then the tension builds as the cats navigate the household, finding themselves in tight corners and unexpected places. After a frantic chase, a back-and-forth battle, and a spat of hissing, the humans have had enough and slam the bedroom door, and the cats reluctantly find their own peaceful sleep. Until tomorrow night, that is.

Take every opportunity to make things sneaky and mysterious, and encourage students to pay special attention to matching their articulations and create contrast in style and dynamics. As the piece winds down, both figuratively and literally, I imagine the cats in question reluctantly curling up on the couch. For me, the last note signifies either a mischievous wink or the playful tail flick from my own fluffy void as the proverbial screen goes dark. If that doesn't fit your image of the piece, then leave it out and end on the fermata.

## Percussion Notes:

The mallet percussion is written for one player but can be split into two or more parts. When played by one, consider positioning the bell kit above/behind the top of the xylophone to facilitate a quick transition. Both xylophone and bell parts are written for hard plastic mallets, so there shouldn't be a need to switch them unless you decide you'd prefer a different timbre. The chime part at 13 is especially important as it represents the chimes of a clock at midnight. If you don't intend to cover the mallet part, have one of your Percussion 1 players play the chime part to measure 20, if possible, then hop back to their main part. If you do not have chimes, substitute vibraphone, then bells if needed.

The Percussion 2 part is intended for two players but can be played by one if needed. With the woodblock placed on a trap table, one player should be able to play most woodblock and shaker parts simultaneously. If needed, pause the woodblock part to play the swirled shaker part smoothly. The crash cymbal part can be played with a stick on a suspended cymbal to facilitate both rolls and crashes. The shaker is meant to represent both a purr when swirled in the beginning and a hiss when shaken in the middle. If you have another instrument that you feel sounds more like a purr or a hiss feel free to substitute.

## About the Composer



Emily Graham (b. 1990) is an educator, composer and musician currently residing in Tacoma, WA. She holds a Bachelor's degree in Music Education from the University of North Dakota and is celebrating her 10th year in education. Emily has a rich background in elementary general music, middle school band, and currently serves as an instructional coach and mentor for new arts teachers across all grade levels within Bethel School District.

As a percussionist and trombonist, Emily performs with two community wind ensembles and never misses a chance to do live band karaoke. Her musical influences span a wide spectrum, drawing inspiration from medieval chant and big band jazz to the traditional Irish and old-time folk music she grew up around.

Her goal as a composer is to craft pieces that resonate with every student, providing them with a part they just can't wait to play. As an educator, Emily strives to cultivate a space where students experience the joy and exhilaration of achieving something challenging together and learn the skills to grow their own practice and artistry on whatever path they choose. Beyond her musical pursuits, Emily is also a visual artist and longarm quilter, adding a unique dimension to her creative expression.

FULL SCORE  
GRADE 2  
DURATION 2:40

# Midnight Zoomies

EMILY GRAHAM

With mischievous intent (♩=80)

The musical score is for the piece "Midnight Zoomies" by Emily Graham. It is a full score for a concert band, featuring 15 staves of instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "With mischievous intent" with a quarter note equal to 80 beats per minute. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion section includes Snare Drum, Bass Drum, Shaker (swirl), and Bass Drum on rim. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone/Euphonium, and Tuba. The mallet section includes Mallets, Chimes/Bells, and Xylophone. The timpani section includes Timpani (F, B, C) with medium mallets. The score is marked with a large "Standard Preview Only" watermark.

rit.-----

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl. opt. octave up

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

Hn.

Tbn./ Euph.

Tuba

Mal. *f* Chimes

Timp.

Perc. 1

**13** Urgently (♩=144)

The musical score is for the piece 'Urgently' in 4/4 time with a tempo of 144 beats per minute. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), and Timpani (Timp.). The percussion part (Perc. 1) is also indicated. The score is divided into measures, with dynamic markings such as *f*, *p*, *fp*, and *mf* used throughout. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the page.



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Xylophone w/hard plastic mallets

Mal.

Timp.

Perc. 1

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

31

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Mal.

Timp. *mf*

Perc. 1



The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), Timpani (Timp.), and Percussion 1 (Perc. 1). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The percussion parts include a steady eighth-note pattern on the snare and a triplet flourish on the cymbals.

49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Mal.

Timp.

Perc. 1

*mf*

*mf*

*mf* *f*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf* *f*

*mf* *f*

growl

Trom. gliss. (4)

Euph. growl

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph. (Trombone/Euphonium)
- Tuba
- Mal. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and performance instructions. A large diagonal watermark reading "Randal Standridge Music Preview Only" is overlaid across the score.

62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Mal. *f* *mf* *mf*

To Bells Bells w/hard plastic mallets

Timp. *mp* *f* *mp*

Perc. 1



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