

Nokia Waltz

Gran Vals

Contrabass & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73133

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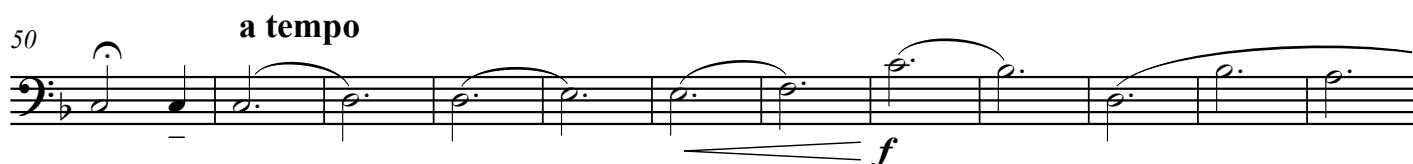
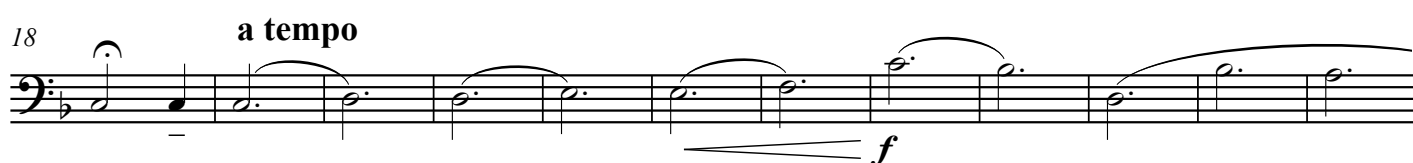
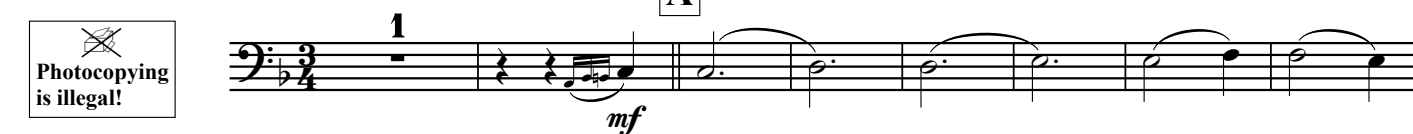
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Gran Vals

Francisco Tárrega
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Moderate Waltz $\text{♩} = 69$ A

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Moderate Waltz $\text{♩} = 69$

A

Contrabass

Piano

9

rit.

18

a tempo

27

mf

mf

f

f

35 **B**

Measures 35-42, section B. The score is in 2/4 time with a key signature of one flat. The bass line consists of half notes with a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. The dynamic marking *mf* is present at the beginning.

43

Measures 43-50. The bass line continues with half notes, and a *rit.* (ritardando) marking is placed over measures 45-48. The piano accompaniment remains consistent with the eighth-note pattern in the right hand and half notes in the left hand. The dynamic marking *mf* is present at the beginning.

51 **a tempo**

Measures 51-58, marked **a tempo**. The bass line continues with half notes, and a *f* (forte) marking is placed over measures 55-58. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand. The dynamic marking *mf* is present at the beginning.

59

Measures 59-66. The bass line continues with half notes, and a *p* (piano) marking is placed over measures 63-66. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand.

67 **C**

Measures 67-74, section C. The bass line features a more active eighth-note melody. The piano accompaniment changes to a pattern of chords in the right hand and half notes in the left hand. The dynamic marking *p* is present at the beginning.

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