

Unter der Enns

Polka schnell, Op. 121

B $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68367

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B $\flat$ BASS

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Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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10



17



24



31



38



46



53



62



70



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Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

Measures 1-6 of the piece. The B♭ Bass part starts with a whole rest in measures 1-4, then plays a half note G4 in measure 5 and a half note A4 in measure 6. The Piano part features a strong rhythmic accompaniment with chords and single notes. Measure 5 has a piano (*p*) dynamic marking.

7

Measures 7-13. The B♭ Bass part has a melodic line with dynamics *f* (measures 7-8), *p* (measures 9-10), *f* (measure 11), and *p* (measures 12-13). The Piano part continues with a similar accompaniment, also marked with *f* and *p* dynamics.

14

Measures 14-20. The B♭ Bass part has a melodic line with a *f* dynamic marking in measure 14. The Piano part features a change in texture, with a *f* dynamic marking in measure 14 and a *f* dynamic marking in measure 18.

21

B

Measures 21-26. The B♭ Bass part has a melodic line with dynamics *p* (measures 21-22), *f* (measures 23-24), and *p* (measures 25-26). The Piano part continues with a similar accompaniment, also marked with *p* and *f* dynamics.

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27

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *p*, and *f*. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line. Dynamic markings *f* and *p* are present in the piano part.

34

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf* and *f*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamic markings *mf* and *f* are present in the piano part.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamic markings *mf* are present in the piano part.

48

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamic markings *f* and *mf* are present in the piano part.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *mf subito*, and *f subito*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamic markings *f subito*, *mf subito*, and *f subito* are present in the piano part.

B^b BASS

B^b BASS TUTORS

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