

Folk Tunes



ICH GING EMOL SPAZIERE

TRADITIONAL

KLAVIER



Ich ging emol spaziere

MUSIK	traditional
ARRANGEMENT	Martin Malto
GENRE	Volksmusik
BESETZUNG	Klavier

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Musik: traditional

The image displays three staves of musical notation for piano, arranged vertically. The top staff is for the treble clef (Klavier), the middle staff is for the bass clef, and the bottom staff is a continuation of the bass clef. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 (measures 1-3) starts with a single note, followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a G major chord. Measure 4 (measures 4-6) features a sixteenth-note pattern in the treble clef, eighth-note patterns in the bass clef, and a D major chord. Measure 7 (measures 7-9) shows a sixteenth-note pattern in the treble clef, eighth-note patterns in the bass clef, and a G major chord. The notation includes dynamic markings like *mf* and *mf* in the bass clef staff.

PREVIEW



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D G Am D⁷ G E D G

P R E V I E W