

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 4

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Baritone Saxophone

or CD Play Back / Play Along CD

René Willener

EMR 51163

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BARITONE
SAXOPHONE

La Fête au Chalet

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Volume 4

1. Folklogrison

René Willener

Marche


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9 Eb Fm Bb7 Eb A Eb

18 Fm Bb7 Eb Eb

27 Fm Bb7 Eb Ebm Abm

37 Bb7 Ebm Ebm Abm Bb7

46 Ebm C Eb Fm Bb7 Eb

57 Eb Fm Bb7 Eb D Ebm

67 Abm Bb7 Ebm Ebm Abm

77 Bb7 Ebm E Ebm Fm Bb7

87 Eb Eb Fm Bb7

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2. La valse des deux mules

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Ab Adim⁷ Eb C⁷ Fm⁷ Bb⁷ Eb

10 Ab Bb⁷ Ebdim⁷ Eb

19 Ab Adim Bb⁷ 1. Eb 2. Eb A Bb⁷

29 Eb Bb⁷ Eb D⁷ Gm

39 F⁷ Bb⁷ B Bb⁷ Eb

47 Bb⁷ Eb Bb⁷ Eb

54 F⁷ 1. Bb⁷ 2. Bb⁷ Bb⁷ Eb

64 C Ab Eb⁷ Ab Eb⁷ Ab Eb⁷ Ab Ab⁷ Db Eb⁷

74 C⁷ Fm Bb⁷ Eb⁷ Ab Eb⁷ Ab Eb⁷

84 Ab Eb⁷ Ab Ab⁷ Db Eb⁷ C⁷ Fm Bb⁷ Eb⁷

94 Ab D Eb Ab Bb⁷

104 Ab Adim Bb⁷ 1. Eb

3. La marche de château Mont-Gloire

René Willener

Chord symbols and measure numbers from the score:

- Measures 1-6: B $\flat$, E $\flat$, F 7
- Measure 7: F 7
- Measures 8-13: B $\flat$, E $\flat$, B $\flat$, B $\flat$
- Measures 14-19: E $\flat$, F 7 , B $\flat$, E $\flat$, B $\flat$
- Measures 20-27: B $\flat$, F 7 , 1. B $\flat$, 2. B $\flat$, Fine, A, F 7
- Measures 28-34: B $\flat$, F 7 , B $\flat$
- Measures 35-40: D 7 , Gm, C 7
- Measures 41-48: F 7 , F 7 , B $\flat$, E $\flat$, F 7 , B $\flat$
- Measures 49-56: G 7 , Cm, F 7 , B $\flat$, E $\flat$, F 7 , B $\flat$
- Measures 57-64: G 7 , Cm, F 7 , B $\flat$, B, E $\flat$, B $\flat$
- Measures 65-71: B $\flat$, E $\flat$, F 7 , B $\flat$, F
- Measures 72-78: B $\flat$, B $\flat$, F 7 , 1. B $\flat$

4. La valse du printemps

René Willener

The musical score is written for Baritone Saxophone in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece is titled "4. La valse du printemps" by René Willener. The score consists of nine staves of music, with measures numbered 6, 13, 21, 28, 34, 41, 48, and 55. The music features various chords and articulations, including slurs and ties. The chords are labeled as follows:

- Measure 6: C⁷
- Measure 13: D⁷, G⁷, D⁷, G⁷, C
- Measure 21: A, G⁷, C, D⁷, G⁷
- Measure 28: B, C, F
- Measure 34: C
- Measure 41: D⁷, G⁷, C
- Measure 48: C⁷, F
- Measure 55: C, D⁷, G⁷

The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the last staff. The music is written in a single system with a key signature of three sharps and a 3/4 time signature.

5. La polka de Saint Guy

René Willener

7

13

19

25

31

38

45

51

6. On valse sur les toits

René Willener

Chords: C⁷, F, C⁷, F, F, C⁷, C⁷, C⁷, F, G⁷, C⁷, F, B^b, F, Dm, Gm⁷, C⁷, F, Dm, Am, Dm, Dm, A⁷, Dm, G⁷, C, D⁷, G, G⁷, C, G⁷, C, G⁷, C, D⁷, G⁷, C, D⁷, G⁷, C, F, C, Am, Dm⁷, G⁷, C, F, C⁷, F, F, C⁷, B^b, C⁷, F, Dm, F, C⁷.

Section markers: A, B, C, D, E, F, G.

7. Versoix au mois d'août

René Willener

F Gm Abdim F/A $\flat$ F/C C 7 F **A** F

10 B $\flat$ C 7 F F Gm C 7

22 1. F 2. F Dm Gm Cm 7

33 Dm Dm Gm E 7 A 7 C 7 **B** F

45 B $\flat$ C 7 F F Gm C 7

57 F F 7 **C** B $\flat$ E $\flat$ F 7 B $\flat$ B $\flat$

68 E $\flat$ F 7 B $\flat$ C 7

79 F **D** F B $\flat$ C 7 F

91 F B $\flat$ C 7 F **E** B $\flat$ E $\flat$

103 F 7 B $\flat$ B $\flat$ E $\flat$ F 7

115 B $\flat$ E $\flat$ B $\flat$ F 7

8. Tourne tas de neige

René Willener

A

5 1. Eb Bb7 2. Eb

11 **B** Eb Eb 1. Bb7 Eb

19 2. Bb7 Eb **C** Eb Ab

26 Eb Bb7 Eb Eb

33 Ab Edim7 Bb7 Eb

39 **D** Bb7 1. Eb Bb7

47 2. Eb Eb Eb

54 1. Bb7 Eb 2. Bb7 Eb

62 **E** Eb Ab Eb Bb7 Eb

70 Eb Ab Edim7 Bb7 F

10. Nuit divine

René Willener

B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$ **A** E $\flat$

5 B $\flat$ 7 B $\flat$ 7

11 E $\flat$ E $\flat$ 7 A $\flat$

16 Fm E $\flat$ Fm7 B $\flat$ 7 1. E $\flat$ 2. E $\flat$

21 **B** C $\flat$ G7 C $\flat$ C $\flat$ Fm G7

26 C $\flat$ D7 G7 C $\flat$ 3 G7 3 C $\flat$ 3 C7 3

31 Fm 3 C7 3 Fm G7 C $\flat$ D7 G7

37 **C** E $\flat$ B $\flat$ 7

42 B $\flat$ 7 E $\flat$

47 E $\flat$ 7 A $\flat$ A $\flat$ m 3 E $\flat$ Fm7

D

52 E $\flat$ A $\flat$ m E $\flat$ Fm7 B $\flat$ 7

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