



Molenaar Edition

M'Ami

Overture For Band/Ouverture

Jan van der Waart

Art.nr: 021491080

Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Instrumentation "M'Ami"

H F

- | | | |
|---|---|--------------------|
| 1 | 1 | Condensed Score |
| 1 | | Piccolo C |
| 4 | | Flute I + II |
| 2 | | Oboe I + II |
| 2 | | Bassoon I + II |
| 1 | | E♭ Clarinet |
| 5 | | Clarinet I |
| 5 | | Clarinet II |
| 5 | | Clarinet III |
| 1 | | Alto Clarinet |
| 1 | | Bass Clarinet |
| 2 | | Soprano Saxophone |
| 1 | | Alto Saxophone I |
| 1 | | Alto Saxophone II |
| 2 | | Tenor Saxophone |
| 1 | | Baritone Saxophone |
| 1 | | E♭ Flügelhorn |
| 6 | | Solo + Flügelhorn |
| 3 | | Flügelhorn II |
| 3 | | Flügelhorn III |

H F

- | | | |
|---|---|---|
| 3 | 3 | Cornet/Trumpet I |
| 3 | 3 | Cornet/Trumpet II |
| 3 | 3 | Cornet/Trumpet III |
| 1 | 1 | Horn I E♭ /F |
| 1 | 1 | Horn II E♭ /F |
| 1 | 1 | Horn III E♭ /F |
| 1 | 1 | Horn IV E♭ /F |
| 1 | 1 | Trombone I |
| 1 | 1 | Trombone II |
| 1 | 1 | Trombone III |
| 6 | 6 | Baritone/Euphonium |
| 4 | 4 | Basses (Tuba) {2E♭ Bass
{2B♭ Bass} |
| 1 | 1 | String Bass |
| 3 | 3 | Percussion (B.D., S.D., Cymbals,
Triangle) |
| 1 | 1 | Timpani (Cymb.) |

H = Harmonie - Concert Band
F = Fanfare

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M'AMI

Duration: 7'30"
Cond Score

Overture for Band
(Harmonie - Fanfare)

JAN VAN DER WAART

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491.08

Flp + pica. Clar. Sopr. Sax. Hrn. Clar. Trb. Basses Timp. B.D.

cresc. *rit.* *cresc.* *rit.*

Allegro non troppo Flügeli + solo 1 + solo Clar. Ob. Sopr. Sax. Sax. Hrn. Trb. Es Bas + ut Timp. Triangle

mf *pp* *cresc.* *dim.*

+ Es Clar + Es Flügel + 2 + Ob. + Fl. Hrn. Trb. Es Bas + ut Timp.

mf *pp* *cresc.* *dim.*

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Hobo. Clar. Flügeli + 2 Fl. Ob. Clar. Fl. Flügeli Sopr. Sax. Alt. Sax. Es Flügel Es Bas B.D.

mf *p* *pp*

A Trp. Trp. Flügeli Sax. Bar. Trb. Es Bas S.D. Cymb.

pp *cresc.* *f* *ff* *dim.* *pp* *cresc.* *f* *ff* *dim.* *pp* *cresc.* *f* *ff* *dim.*

Clar. + Flügeli Sax. Hrn. Sax. Fas. Trb. Cymb.

p *mf* *ff* *dim.*

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Clar. (Flügeli) Fl. Hobo. Flügeli Trp. Sax. Es Bas + ut S.D. Cymb.

cresc. *cresc.* *cresc.* *cresc.*

B Trp. Hrn. Trp. Clar. III Corn III Cymb. Bar. + Es Bas

f *mf* *ff* *pp*

Clar. Sopr. Sax. Hrn. Trb. Bar. Es Bas + ut Cymb.

mf *pp* *cresc.* *dim.*

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Tutti Trp. Flügeli Sax. Hrn. Trb. Bar. Trb. Es Bas Cymb. + B.D.

f *mf* *ff* *pp*

C Trp. Hrn. Trp. Clar. III Corn III Cymb. + B.D.

mf *pp* *ff* *pp*

Clar. Sopr. Sax. Hrn. Trb. Bar. Es Bas + ut Cymb. + B.D.

mf *pp* *ff* *pp*

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The image shows a page of a musical score for a band. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Soprano Sax., Tenor Alto Sax., Baritone Sax.), Horn (Hrn.), Bass (Es Bass, Baritone Bass), Triangle, Cymbal (Cymb.), and Oboe. The score includes dynamic markings such as 'p' (piano) and 'poco a poco' (gradually). A 'Mini Score' watermark is visible across the page. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard band configuration, with the Flute and Clarinet in the upper woodwinds, the Saxophone and Horn in the middle woodwinds, and the Bass and Triangle in the lower woodwinds. The Cymbal is in the percussion section. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The 'Mini Score' watermark is a large, stylized text that reads 'Mini Score' and is repeated across the page.

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mf *un poco stringendo* *un poco meno*
Sax. Hr.
p *un poco stringendo* *un poco stringendo*
Trb. B.D.
p Triangle

G.P. Meno mosso
G.P. Meno mosso
G.P. *En Fanfare con Sax.Bar.*
G.P. mp
B.D. p

Clar Bassoon
p Sax + Flügel
p B.D.

Mini Score

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[illegible]

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