

3

FENTON JOHNSON

Soprano

mp

Alto

p

Tenor

p

Bass

p

Oo, toomm toomm Oo, Oo, Oo,

Keyboard
(for rehearsal only)

p

mp

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written in G major (one sharp) and 4/4 time. It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics "The Lord's Prayer" are written below the vocal staves. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures by bar lines, and the lyrics are aligned with the vocal staves.

11

morn-ing, God is in the dawn-ing,

Oo, Oo, Oo,

Oo, Oo, Oo,

Oo, Oo,

17

God is in the All - time. Morn - ing lark is

God is in the All - time. Oo,

God is in the All - time. Oo,

God is in the All - time. Oo,

God is in the All - time. Oo,