

Gypsy Rondo

Xylophone Solo With Band

Joseph Haydn (1732 - 1809)

Arranged by Morley Calvert

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9 781554 733972



6 85462 01398 2

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Solo Xylophone - 1
Solo Bb Clarinet - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1

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Eighth Note Publications

Gypsy Rondo Xylophone Solo With Band

Joseph Haydn
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Joseph Haydn was one of the most prominent composers of the classical period, and is called by some the "Father of the Symphony" and "Father of the String Quartet". A life-long citizen of Austria, Haydn spent much of his career as a court musician for the wealthy Hungarian Esterhazy family on their remote estate.

He is best known for his symphonies but his chamber music is also excellent. On one of his two year long trips to London, Haydn wrote several piano trios. The best known of these is the G major Trio with its so-called *Gypsy Rondo*.

The fun technical lines, originally in the piano and violin, are given here to the solo xylophone. The band parts are very light and straightforward which allows for some rest on a long concert.

There is also a solo clarinet part provided.

PREVIEW ONLY

GYPSY RONDO

Xylophone Solo With Band

J. Haydn
(1732-1809)

Arranged by Morley Calvert

Allegro ♩ = 120

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Xylophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

9 10 11 12 13 14 15 16 17

Fl *p*

Ob *p*

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2 *a2*

A Sax 1,2

T Sax

B Sax

Solo

Tpt 1 *Hn cues* *p*

Tpt 2

Tpt 3

Hn 1,2 *1.* *p*

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

27 28 29 30 31 32 33 34 35

FL *p* *f* ^{al2}

Ob *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Cl 3 *p* *f*

A Cl *p* *f*

B Cl *p* *f*

Bsn 1.2 *p* *f*

A Sax 1.2 *p* *f*

T Sax *p* *f*

B Sax *f*

Solo

Hn cues

Tpt 1 *p* *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1.2 *p*

Hn 3.4

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

36 37 38 39 40 41 42 43 44

Fl *f*

Ob *f*

Cl 1 Hn cues *f* Hn cues *p*

Cl 2 Hn cues *f* Hn cues *p*

Cl 3 *f* *p*

A Cl *f* *p*

B Cl *f* *p*

Bsn 1.2 *f* *a2* *p*

A Sax 1.2 *f* *p*

T Sax *f* *p*

B Sax *f* *p*

Solo

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1.2 *p* *p*

Hn 3.4 *p* *p*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3

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54

55

56

57

58

59

60

61

62

FL

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

Hn cues

p

1.

p

90 91 92 93 94 95 96 97 98

Fl *f* *mp* *f* *mp*

Ob *f* *mp* *f* *mp*

Cl 1 *f* *mp* *f* *mp*

Cl 2 *f* *mp* *f* *mp*

Cl 3 *f* *mp* *f* *mp*

A Cl *f* *mp* *f* *mp*

B Cl *f* *mp* *f* *mp*

Bsn 1.2 *f* *mp* *f* *mp*

A Sax 1.2 *f* *mp* *f* *mp*

T Sax *f* *mp* *f* *mp*

B Sax *f* *mp* *f* *mp*

Solo *f*

Tpt 1 *f* *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1.2 *f* *mp*

Hn 3.4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

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