



Pomp and Circumstance

EDWARD ELGAR

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1	Conductor	2	Bassoon	2	1st Trombone
3	1st C Flute	2	1st E $\flat$ Alto Saxophone	2	2nd Trombone
3	2nd C Flute	2	2nd E $\flat$ Alto Saxophone	2	3rd Trombone
1	1st Oboe	1	B $\flat$ Tenor Saxophone	2	Baritone
1	2nd Oboe	1	E $\flat$ Baritone Saxophone	1	Baritone Treble Clef
1	E $\flat$ Clarinet	3	Solo or 1st B $\flat$ Cornet	4	Bass
3	Solo or 1st B $\flat$ Clarinet	3	2nd B $\flat$ Cornet	1	String Bass
3	2nd B $\flat$ Clarinet	3	3rd B $\flat$ Cornet	4	Drums
3	3rd B $\flat$ Clarinet	1	1st Horn in F	1	Timpani
1	E $\flat$ Alto Clarinet	1	2nd Horn in F	2	Bells or Marimba
2	B $\flat$ Bass Clarinet	2	3rd & 4th Horn in F		

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Conductor

Processional

By EDWARD ELGAR

Arr. by Merle J. Isaac

Maestoso

①

Fl. *mf*

Clars. *mf*

Cors. 3 *mf*

Hrns. *mf*

Bar.

Drs.

Trbs. *mf*

②

Saxes

simile

simile

Bel. Bd. 274