

MÉLIÈS, LE CINÉMAGICIEN

Composé pour le Camp Musical de la Côte-Est 2020

Julien Roh

Moderato (♩ = c. 80)

Score for **MÉLIÈS, LE CINÉMAGICIEN** by Julien Roh, composed for the Camp Musical de la Côte-Est 2020. The tempo is Moderato (♩ = c. 80).

The score includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cussion 1
- Vibraphone
- Percussion

Key musical markings include:

- cup mute** (for 2nd and 3rd Cornets)
- p** (piano) and **mp** (mezzo-piano) dynamics
- solo** (for Solo Horn)
- cup mute** (for 1st and 2nd Trombones)
- usp. cym.** (cymbal) for Cussion 1
- pp** (pianissimo) and **p** (piano) dynamics for Cussion 1 and Vibraphone

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4 Rit. Poco più mosso

Sop. Cor.

Solo Cor.

Rep. Cor. cup mute *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Poco più mosso

Imp.

Perc. 2

8 **Rall.** 9 **Tempo primo**

Sop. Cor. *ten.*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *ten.*

E♭ Bass

B♭ Bass

ten.

imp.

Perc. 2

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12 Rall. A tempo Rit. Poco meno mosso

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* open *mf*

2nd Cor. *p* open *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mp* solo

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Rall. A tempo Rit. Poco meno mosso

Perc. 1 *p* Sus *mf*

Perc. 2 *mf*

Bar chimes *p*

17 **Rit.** 19 **Allegro** (♩ = c.144)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Rit. 19 **Allegro** (♩ = c.144)

Imp.

Perc. 2

B.D.

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Trian.

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

mp

p

mf

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28

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *mp* *mp*

3rd Cor. *f* *mp* *mp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *p*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp. *f* *mp* *mp*

Triangle *p*

Perc. 2 *f* *p*

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

mp

f

f

f

mp

p

mf

Susp. cym.

B.D.

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37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f

mf

mp

p

mes

46

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

S.D.

Perc. 2

The musical score for rehearsal mark 46 is written for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Melodic line starting with a rest, then playing eighth notes. Dynamic *mf*.
- Solo Cor. (Solo Cor Anglais):** Continuous sixteenth-note accompaniment. Dynamic *mf*.
- Rep. Cor. (Repetitive Cor Anglais):** Rested.
- 2nd Cor. (2nd Cor Anglais):** Continuous eighth-note accompaniment. Dynamic *mf*.
- 3rd Cor. (3rd Cor Anglais):** Continuous eighth-note accompaniment. Dynamic *mf*.
- Flug. (Flute):** Melodic line with eighth notes and rests.
- Solo Hn. (Solo Horn):** Melodic line with eighth notes and rests.
- 1st Hn. (1st Horn):** Melodic line with eighth notes and rests.
- 2nd Hn. (2nd Horn):** Melodic line with eighth notes and rests.
- 1st Bar. (1st Baritone):** Rested.
- 2nd Bar. (2nd Baritone):** Rested.
- 1st Tbn. (1st Trombone):** Rested.
- 2nd Tbn. (2nd Trombone):** Rested.
- B. Tbn. (Bass Trombone):** Rested.
- Euph. (Euphonium):** Melodic line with eighth notes and rests.
- E♭ Bass (E-flat Bass):** Continuous eighth-note accompaniment.
- B♭ Bass (B-flat Bass):** Continuous eighth-note accompaniment.
- Imp. (Timpani):** Continuous eighth-note accompaniment.
- S.D. (Snare Drum):** Continuous eighth-note accompaniment.
- Perc. 2 (Percussion 2):** Rested.

[illegible]

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

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62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Trimp.

Perc. 2

Glockenspiel

Tam-tam

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70

open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

S.D.

Perc. 2

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74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

tr

f

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

mf

f

mf *f*

p *mf*

Susp. cym.

82 poco rall. 86 A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Glock.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

rockenspiel

Perc. 2

S.D.

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89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

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95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Trimp.

Perc. 2

Susp. Cym.

B.D.

f

p *f* *p* *f*

f

[illegible]

115 **116** **Largo** (♩ = c. 44)

Sop. Cor. *mf* solo

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p sub.*

1st Hn. *p sub.*

2nd Hn. *p sub.*

1st Bar. *p* muted

2nd Bar. *p* muted

1st Tbn. *p* muted

2nd Tbn. *p* muted

B. Tbn. *p*

Euph. *mf* *tr* *(#) tr*

E♭ Bass

B♭ Bass

Largo (♩ = c. 44)

Timp.

Perc. 1 *spiel*

Perc. 2 *p*

[illegible]

131 March tempo (♩ = c. 108)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

S.D.

B.D.

mf

mf

mf

p

136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

mf

mf

mf

p

141 142

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

142

Imp. *f*

Perc. 2 *f*

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

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156 **Grandioso** (♩. = ♩)

Full Score musical notation for **Grandioso** (♩. = ♩). The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Imp.
- Perc. 2

The score features dynamic markings such as **f** (forte) and **p** (piano), and includes performance instructions like **Susp. cym.** (Suspension cymbal). A large red watermark "DEMO-SCORE" and the website "WWW.MUSIKVERLAG-FRANK.CH" are overlaid on the page.

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

p *f* *p*

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

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The musical score for page 33, measures 166-169, is presented. The key signature is one sharp (F#). The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Impassioned Percussion, and Percussion 2. A large red diagonal watermark 'DEMO-SCORE' and the website 'WWW.MUSIKVERLAG-FRANK.CH' are overlaid on the score.

170

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

f

p *f*

175

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

p *f*

179

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

p

182

rall. A tempo

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* (solo) *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Imp. *ff* *p*

Perc. 2 *ff* *p* Tam-tam

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191

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Imp.

Perc. 2

p *f*

