



Sidewinder!

Fastest Snake in the West

Matthew R. Putnam

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Xylophone, Bells	
Percussion 1	3
Snare Drum, Bass Drum, Ride Cymbal	
Percussion 2	5
Rainstick, Maracas, Crash Cymbals,	
Vibraslap, Slapstick	

About the Composer



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

Sidewinder! Fastest Snake in the West

The desert of the American southwest is an enchanting and foreboding landscape. Surviving in this dry, hot, and unforgiving environment is challenging for most plants and animals. If you ever find yourself wandering this arid land, bring plenty of water, sunscreen, and be on alert for the fastest snake in the west—the Sidewinder! These snakes are a type of rattlesnake, with dusty sand-colored diamond-patterned scales, frightening yellow eyes, and a rattle at the end of their tails they use to warn you to stay away. Perhaps the most terrifying yet impressive fact about Sidewinders is how they move. They curl their bodies into j-shaped curves and move sideways over the hot sand (hence their name!). This enables them to go very fast, sometimes up to 18mph, to catch their prey. If you get close to one of these fast-moving Sidewinders, beware of their highly venomous bite! As you play Sidewinder!, be on the lookout for the warning signs that a snake is close—their rattling tail and hiss that forewarns of an imminent strike!



matthewrputnamcomposer



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Recordings are available on all major streaming services.

Slow and menacing ♩ = 60

Hiss! *a tempo*

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Slow and menacing ♩ = 60

a tempo

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(G; B; C)

Mallets
(Xylophone, Bells)

Percussion 1
(Snare Drum,
Bass Drum,
Ride Cymbal)

Percussion 2
(Rainstick, Maracas,
Crash Cymbals,
Vibraslap, Slapstick)

9 ♩ = 80 *poco accel.*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *Hiss!* *Sssssss* *p*

B♭ Tpt. 2 *Hiss!* *Sssssss* *p*

Hn. *Hiss!* *Sssssss* *p*

Tbn./Euph./Bsn. *Hiss!* *Sssssss* *p*

Tuba *f* *Hiss!* *Sssssss* *p* *Play*

Timp. *p*

Mal.

Perc. 1

Perc. 2

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16 Allegro ♩ = 150+

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Euph./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Mal. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Maracas

Crash Cymbals

ABW2402FS

ABW2402FS

$$sfz \rightrightarrows f$$

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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54

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

f

mp

mp

mp

mp

p

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Rainstick

mp

mf

p

64

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vibraslap

Maracas

f

sfz

71

[illegible]

[illegible]

ABW2402FS