

Sunday Mood

Solo & 4 Trombones

Flute - Clarinet - Soprano, Alto or Tenor Saxophone - F Horn

Trombone - Euphonium - Violin - Viola - Violoncello

Jirka Kadlec

EMR 75662

Each Solo Parts

1. Trombone $\mathfrak{B}^+$ tr + Alto Trombone
2. Trombone $\mathfrak{B}^+$ tr
3. Trombone $\mathfrak{B}^+$ tr
4. Bass Trombone $\mathfrak{B}^+$ tr

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

2 3 4 5 6

Solo in C

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Percussion /
Cabasa / Tambourine
(optional)

Drum Set
(optional)

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cab.
CRASH *RIDE* *+HH*

Dm7 *E♭maj7* *E♭/F* *B♭maj7* *Fm7(♯5)*



7 8 **A** 9 10 11 12 13 14

Solo

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr.

Cab.

Dr.

f *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭maj7 *Fm7(♯5)* *B♭maj7* *E♭maj7* *Dm7* *Gm7* *G♭13(b5)* *F7(sus4)* *E♭maj7/F*

(2) (3)

EMR 75662

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[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a solo vocal line and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 indicated at the top.

The instruments and their parts are as follows:

- Solo:** The vocal line, starting with a melodic phrase in measure 38 and continuing through measure 45.
- 1., 2., 3., 4.:** Four staves representing different vocal or instrumental parts, each with dynamics like *fp cresc.*, *fp*, *f*, and *mp*.
- Pno./Gtr.:** Piano and guitar parts, including chords and melodic lines, with dynamics like *fp cresc.*, *fp*, *f*, and *mp*. Chord symbols like $F^{13}(b9)$, Bb , $Fm^7(\sharp 5)$, $Bb\text{maj}7$, and $Fm^7(\sharp 5)$ are present.
- B.Gtr.:** Bass guitar part, with dynamics like *fp cresc.*, *fp*, *f*, and *mp*.
- Tamb.:** Tambourine part, with dynamics like *fp*, *fp*, *f*, and *mp*.
- Dr.:** Drums part, with dynamics like *fp*, *fp*, *f*, and *mp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings, providing a comprehensive guide for the performance.

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EMR 4206	NAULAIS, Jérôme (Arr.)	Candelight Walt-Auld Lang Syne (5)
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4077	RICHARDS, Scott	Latin Fever
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
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EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
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EMR 4122	TAILOR, Norman	Sousa Medley
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EMR 4035A	WAGNER, Richard	Wedding March
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