

The Little Bell

Russian Traditional

Clarinet & Piano

Arr.: Michal Worek

EMR 64274

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B $\flat$ CLARINET

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$\text{♩} = 100$ **A**



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The Little Bell

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$\text{♩} = 100$

B♭ Clarinet

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

Musical score for measures 29-35. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "Più mosso" with a quarter note equal to 112 beats. The dynamic is marked "mf".

Musical score for measures 36-42. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "Più mosso" with a quarter note equal to 112 beats. The dynamic is marked "mf".

Musical score for measures 43-49. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "Più mosso" with a quarter note equal to 112 beats. The dynamic is marked "mf".

Musical score for measures 50-56. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "Più mosso" with a quarter note equal to 112 beats. The dynamic is marked "mf".

Musical score for measures 57-64. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "Più mosso" with a quarter note equal to 132 beats. The dynamic is marked "f".

64

Measures 64-70 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note bass line and chords in the right hand.

71

Measures 71-77 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the right hand.

78

Measures 78-84 of a musical score. The system consists of a vocal line and a piano accompaniment. A box labeled 'D' is placed above the vocal line in measure 80. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in measure 80. The right hand of the piano part has a more complex texture with chords and some sixteenth-note patterns in measures 81-84.

85

Measures 85-91 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent (rests) in this system. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

92

Measures 92-98 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent (rests) in this system. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, ending with a final melodic phrase in the right hand in measure 98.

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