

Nokia Waltz

Gran Vals

Clarinet & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73134

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B $\flat$ CLARINET

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Moderate Waltz $\text{♩} = 69$ A

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1

mf

9

1

mf

18

a tempo

f

30

B

mf

41

1

mf

50

a tempo

f

62

C

p

70

77

mf

mf

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Moderate Waltz $\text{♩.} = 69$

A

B $\flat$ Clarinet

Piano

mf

9

mf

rit.

18 **a tempo**

f

27

mf

Measures 35-42, section B. The score is in 3/4 time with a key signature of two flats. The melody is in the right hand, featuring a series of eighth notes and quarter notes, mostly tied across measures. The piano accompaniment in the left hand consists of a steady eighth-note bass line. Dynamics include *mf* (measures 35-41) and *p* (measure 42). The section ends with three repeat signs.

Measures 43-50. The melody continues with a *rit.* (ritardando) marking over measures 45-47. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include *mf* (measures 43-44) and *p* (measures 48-50).

a tempo

Measures 51-58, section B. The tempo is marked *a tempo*. The melody features a crescendo leading to a *f* (forte) dynamic in measure 56. The piano accompaniment also shows a crescendo to *f* in measure 56. Dynamics include *mf* (measures 51-55) and *f* (measures 56-58).

Measures 59-66. The melody concludes with a *p* (piano) dynamic in measure 64. The piano accompaniment features a descending bass line. Dynamics include *p* (measures 59-66).

Measures 67-74, section C. The melody is in the right hand, featuring a series of eighth notes and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note bass line. Dynamics include *p* (measures 67-74).

CLARINET & PIANO

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