

Troika

Russian Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 64259

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E♭ CORNET

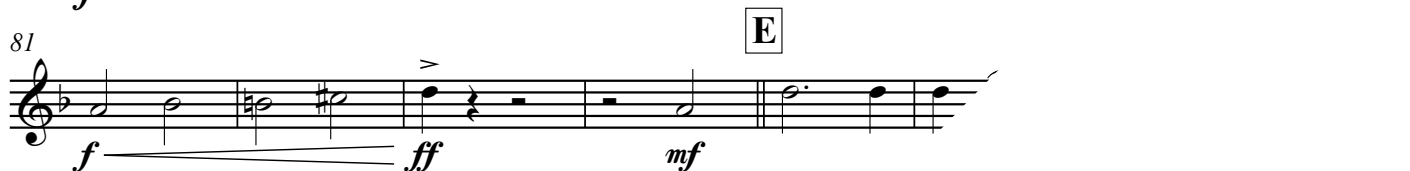
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♩ = 76 *molto rall. Più mosso* ♩ = 92 **A**



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Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

E♭ Cornet

Piano *ff*

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 28, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

35

B

Measures 35-41 of the musical score, marked with a section label 'B'. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

42

Measures 42-48 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

49

Measures 49-55 of the musical score. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

56

C accel.

Measures 56-62 of the musical score, marked with a section label 'C accel.'. The vocal line continues the melodic phrase, marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

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PICCOLO TRUMPET & PIANO

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EMR 43788	CIRRI, Giovanni B.	Sonata Nr. 2
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EMR 612	BIBER, Carl H.	Sonata C Major
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2 PICCOLO TRUMPETS & PIANO

EMR 49642	HÄNDEL, Georg F.	Adagio and Allegro
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