

HORCH, WAS KOMMT VON DRAUSSEN REIN

TRADITIONAL

KLAVIER



Horch, was kommt von draußen rein

MUSIK	traditional
ARRANGEMENT	Martin Malto
GENRE	Volksmusik
BESETZUNG	Klavier

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Horch, was kommt von draußen rein

Musik: traditional

Klavier *mf* $\text{♩} = 115$

Chords: Dm⁷, G, C/G, G, C

4 G⁷ C G⁷ C F

8 C G⁷ C F

The image shows a piano score for the song 'Horch, was kommt von draußen rein'. It is written for a single piano (Klavier) in 4/4 time with a tempo of 115 beats per minute. The score is divided into three systems. The first system contains measures 1 through 5, with a repeat sign after measure 5. The second system contains measures 6 through 9. The third system contains measures 10 through 13. Chords are indicated above the staff: Dm7, G, C/G, G, C in the first system; G7, C, G7, C, F in the second; and C, G7, C, F in the third. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

PREVIEW

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