



EMERGING
VOICES

900 Miles from Home

Ian Crawford

CCBar and piano

DIFFICULTY LEVEL ●●●

OXFORD

900 Miles from Home

Trad. American
arr. IAN CRAWFORD

Con (loco)moto ♩ = 88

CAMBIATA 1

CAMBIATA 2

BARITONE

Con (loco)moto ♩ = 88

PIANO

6

CAMBIATA 1
mf
I am

CAMBIATA 2 (+ opt. BARITONE)
mf
I am

Duration: 2.5 mins

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11

walk - in' down the track, I got tears in my eyes, 'cause I'm tryin' to read a

walk - in' down the track, I got tears in my eyes, 'cause I'm tryin' to read a

BARITONE
mf *f*

'Cause I'm tryin' to read a

16

let-ter from my home. If this train runs me right I'll be

let-ter from my home. If this train runs me right I'll be

let-ter from my home. If this train runs me right I'll be

mp

21

home to - mor-row night for I'm nine hun-dred miles from my home

home to - mor-row night for I'm nine hun-dred miles from my home

home to - mor-row night for I'm nine hun-dred miles from my home

p

This block contains the musical notation for measures 21 through 25. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "home to - mor-row night for I'm nine hun-dred miles from my home". The piano part includes a dynamic marking of *p* (piano) in measure 24.

26

f
an' I hate to hear that lone-some whis-tle blow._

f
an' I hate to hear that lone-some whis-tle blow._

f
an' I hate...

mf *f* *mf*

This block contains the musical notation for measures 26 through 30. It features three vocal staves and a piano accompaniment. The lyrics are: "an' I hate to hear that lone-some whis-tle blow._" and "an' I hate...". The piano part includes dynamic markings of *f* (forte) and *mf* (mezzo-forte).

31 *mf*

Well, this train I'm rid - in' on is a thou-sand coach-es

mf

Well, this train I'm rid-in' on, yes, a

mf

Thou - sand

f *mf*

36 *f*

long, you can hear her from a mil-lion miles a - way.

f

thou-sand, you can hear her from a mil-lion miles a - way.

f

coach-es, you can hear her from a mil-lion miles a - way.

f

40

mf

If this train runs me right I'll be home to - mor-row

mf

If this train runs me right I'll be home to - mor-row

mf

If this train runs me right I'll be home to - mor-row



44

night for I'm nine hun - dred miles from my home

night for I'm nine hun - dred miles from my home

night for I'm nine hun - dred miles from my home

p



48

f

an' I hate to hear that lone-some whis-tle blow...

f

an' I hate to hear that lone-some whis-tle blow...

mf

I will

f

an' I hate...

mf

I will

mf

f

mf

f

53

pawn you my wa - gon, I will pawn you my team.

pawn you my wa - gon, I will pawn you my team.

mp

57 *mf* *f*

I'll pawn you my watch, yes, my watch and chain. If this

I'll pawn you my watch, yes, my watch and chain. If this

I'll pawn you my watch, yes, my watch and chain.

61 *mf* *f* *mf* *mp*

train runs me right I'll be home, I'm nine hun-dred

train runs me right I'll be home to - mor-row night for I'm nine hun-dred

Runs me right, home to - mor-row night for I'm nine hun-dred

* If the B and A are too low, Baritones may sing the small notes, doubling the Cambiata 2 part.

66

f

miles from my home _____ an' I hate...

f

miles from my home _____ an' I hate to hear that lone-some whis-tle blow..

f

miles from my home _____ an' I hate to hear that lone-some whis-tle blow..

f

71

p cresc.

I am walk-in' down the track, I got tears in my

p cresc.

I am walk-in' down the track, I got

p cresc.

I got

p cresc.

76 *f*

eyes, 'cause I'm tryin' to read a let-ter from my home.

tears 'cause I'm tryin' to read a let-ter from my home.

tears be - cause I'm tryin' to read a let-ter from my home.

mf

80 *mf*

If this train runs me right I'll be home to - mor - row night for I'm

If this train runs me right I'll be home to - mor - row night for I'm

If this train runs me right I'll be home to - mor - row night for I'm

f

85

nine hun-dred miles from my home *f* an' I hate to hear that
 nine hun-dred miles from my home *f* an' I hate to hear that
 nine hun-dred miles from my home *f* an' I hate...

p *f*

90

lone - some whis-tle blow, _ *mf* hate to hear that
 lone - some whis-tle blow, _
 hear that lone - some whis-tle blow...

(+ opt. C. 2) *mf*
 (+ opt. C. 2) *mf*
p *mf*

lone-some whis-tle blow, _ hate to hear that

mp hear that lone-some whis-tle blow, _

mp hear that lone-some whis-tle blow, _

p

lone - some whis-tle, _ whis-tle blow. _

mf lone - some whis-tle, _ whis-tle blow. _

mf lone - some whis-tle, _ whis-tle blow. _

f *8va*

mf *p*