

Rhapsody In Blue

Piccolo & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45289

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

George Gershwin

Molto moderato (♩ = 80)



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tr *gliss.* *p* *cresc.* *mf* 3 3

5 *tr* *tr* *tr* *tr* *tr* *tr* 3 3

11 **Più mosso** ♩ = 112 **poco rit.** *tr* *a tempo* ♩ = 112

17 **Meno** ♩ = 80 **Mosso** ♩ = 112

22 *p*

27 *f deciso* 3 3 *p scherzando* **poco rit.**

31 **a tempo** **Meno** ♩ = 96 *p* 3 *cresc. poco a poco* **Mosso** ♩ = 112

39 3 6 *f* 8

50 *p*

54 **accel.** *f* 3 3 *sf* *tr*



Rhapsody In Blue

George Gershwin
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Piccolo

Piano

p *cresc.* *mf* *tr* *gliss.* *3* *3*

5

f *tr* *tr* *tr* *tr* *tr* *tr*

The first system of the musical score for 'Rhapsody In Blue' by George Gershwin, arranged by Timofei Dokshitser. It features a Piccolo and Piano. The tempo is 'Molto moderato' with a quarter note equal to 80 beats per minute. The key signature is B-flat major (two flats). The Piccolo part begins with a trill and a glissando, followed by a series of eighth notes. The Piano part starts with a series of chords and then moves to a more active melody. The system includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also trill and triplet markings.

9

Più mosso ♩ = 112

f *marcato e rubato*

The second system of the musical score. The tempo changes to 'Più mosso' with a quarter note equal to 112 beats per minute. The Piccolo part continues with a series of eighth notes. The Piano part features a more active melody with dynamic markings such as *f* (forte) and *marcato e rubato* (marked and with tempo fluctuations). The system includes a triplet marking.

13

poco rit.

a tempo ♩ = 112

tr *9* *3* *3*

The third system of the musical score. The tempo changes to 'poco rit.' (slightly slower) and then back to 'a tempo' with a quarter note equal to 112 beats per minute. The Piccolo part features a series of eighth notes. The Piano part includes a trill and a series of eighth notes. The system includes a triplet marking and a 9-measure rest.

Meno ♩ = 80

17

f *f*³

Mosso ♩ = 112

21

p *p*³

25

f *deciso* *f* *deciso*

29

p *scherzando* *p* *scherzando* *f* *poco scherzando*

poco rit. *a tempo*

32

35 **Meno** ♩ = 96

41 **Mosso** ♩ = 112

51

f 8va

55

accel.

mf *cresc.* *sf* *p* *tr*

59

Vivo ♩ = 150

f *ff marcato con forza* *f*

63

f

67

p

71

f

75

f

78

f

81

f

84

mf

sf

87

sf

90

poco rall.

sf

94

a tempo

ff marcato

f

98

sf

102

p

p

f

107

p

f

110

p

f

114

p

mf

118

f

10 **Meno** ♩ = 112

121 *mf* 3

125 **rit.** ♩ = 150 3 *p* *ff secco*

129 **Con moto** ♩ = 160 *p* 3 *legato*

132 3 3 *molto cresc.* *ff agitato*

135 3 *ff agitato*

142

145 **a tempo**

148

152

rit.

p

rubato

accel.

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