

La Réjouissance

Clarinet, Bassoon & Organ / Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

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Arr.: John Glenesk Mortimer

1. B♭ Clarinet

2. Bassoon

Organ / Piano

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and a key signature of one flat. Both parts feature a crescendo leading to a fortissimo (f) dynamic, followed by a trill (tr) and a decrescendo leading to a piano (p) dynamic. The second system continues the vocal and piano parts, maintaining the same dynamics and key signature. The vocal line includes a trill (tr) and a decrescendo leading to a piano (p) dynamic. The piano accompaniment also includes a trill (tr) and a decrescendo leading to a piano (p) dynamic.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The piano accompaniment starts with a bass clef, a key signature of one flat, and a common time signature. The left hand plays a steady eighth-note pattern, while the right hand plays a series of eighth notes. The second system continues the vocal line and piano accompaniment. The vocal line features a crescendo leading to a forte (f) dynamic. The piano accompaniment also features a crescendo leading to a forte (f) dynamic. The score is written in a clear, professional style with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melody with eighth and sixteenth notes, ending with a trill. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piano accompaniment, showing more complex chordal textures and melodic movement in both hands. Dynamics such as *ff* (fortissimo) are indicated throughout the score.

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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EMR 8213P	ARMITAGE, Dennis	Bossa Nova
EMR 8051P	ARMITAGE, Dennis	Dixieland
EMR 8024P	ARMITAGE, Dennis	Ragtime
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EMR 8397	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8396	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8399	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
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EMR 8393	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8105	ARMITAGE, Dennis	Blues + CD
EMR 8132	ARMITAGE, Dennis	Boogie + CD
EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
EMR 8078	ARMITAGE, Dennis	Swing + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10783	NAULAIS, Jérôme	Down By The Riverside

WOODWIND QUARTET

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EMR 13492	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13491	FOSTER, Stephen	My Old Kentucky Home
EMR 13495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13473	GERSHWIN, George	Strike Up The Band
EMR 13474	GERSHWIN, George	Summertime
EMR 13490	IVANOVICI, Ivan	Donauwellen
EMR 13503	JOPLIN, Scott	Elite Syncopations
EMR 13751	MOREN, Bertrand	6 Irish Tunes
EMR 13493	NAULAIS, Jérôme	Shalom
EMR 13471	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13472	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13477	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13500	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13488	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13486	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13498	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13497	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 13487	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13494	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13501	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13482	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14146	PARSON, Ted (Arr.)	Christmas Glory
EMR 14138	PARSON, Ted (Arr.)	Christmas Swing
EMR 14148	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13894	PARSON, Ted (Arr.)	Holy Night
EMR 14150	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14152	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14154	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14162	PARSON, Ted (Arr.)	Swingle Bells
EMR 14160	PARSON, Ted (Arr.)	What Child Is This?
EMR 14144	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14156	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14142	SAURER, Marcel (Arr.)	King's Blues March
EMR 14140	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13470	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14156	SAURER, Marcel (Arr.)	Silent Night
EMR 14156	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 13499	STRAUSS, Johann	Rosen aus dem Süden
EMR 13480	STRAUSS, Johann	Tritsch-Tratsch Polka
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