

Sonata No. 2

E Minor

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57105

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OBOE

Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)

Adagio ♩ = 80

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p

cresc.

f

mf

cresc.

f

tr

CD Play Back: Intro 2 bars (29 + 30)

Allegro ♩ = 100

mf

f

p

f

mf

p

cresc.

tr

cresc.

f

EMR 57105

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Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Oboe

Piano /
Organ

3

6

9

12

p

cresc.

f

mf

tr

cresc.

f

Allegro ♩ = 100

Measures 1-4. Treble staff: *mf*, *f*. Bass staff: *mf*.

5

Measures 5-8. Treble staff: *p*. Bass staff: *p*.

9

Measures 9-12. Treble staff: *f*, *tr*. Bass staff: *f*.

13

Measures 13-16. Treble staff: *mf*, *p*. Bass staff: *mf*, *p*.

17

Measures 17-20 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth-note patterns with a *cresc.* marking. The grand staff accompaniment includes sixteenth-note runs in the treble and a bass line with eighth notes. A second *cresc.* marking is present in the grand staff.

21

Measures 21-23 of a musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff has rests followed by a sixteenth-note figure marked *f*. The grand staff accompaniment features sixteenth-note runs in the treble, also marked *f*, and a bass line with eighth notes.

24

Measures 24-26 of a musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff includes a trill (*tr*) and a *p* (piano) dynamic marking. The grand staff accompaniment features a *p* dynamic marking in the treble and a bass line with eighth notes.

27

Measures 27-29 of a musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff features a *cresc.* marking and a *f* (forte) dynamic marking. The grand staff accompaniment includes a *f* dynamic marking in the treble and a bass line with eighth notes.

OBOE

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