

My Alto Trombone Collection

Volume 3

- 1. Amboss Swing Polka (Jirka Kadlec)**
- 2. Celebration March (Bertrand Moren)**
- 3. Copacabana Party (Günter Noris)**
- 4. I Got Rhythm (George Gershwin)**
- 5. White Buffalo (Jirka Kadlec)**

Alto Trombone & Piano

Various Composers

EMR 59107

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ALTO
TROMBONE

1. Amboss Swing Polka

Arr.: Jirka Kadlec

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$\text{♩} = 100$ Swing A

The musical score is written for Alto Trombone in 2/4 time, with a tempo of 100 beats per minute in a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 1, 8, 17, 26, 39, 47, 55, 63, 77, 83, and 91. The music features various dynamics including *mp*, *mf*, *f*, and *cresc.*. There are several repeat signs and first/second endings. Section markers A, B, C, D, E, F, G, and H are placed above the staff. A 'D.S. al Coda' instruction appears at measure 77, followed by a Coda section. The score ends with a final flourish at measure 91.

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1. Amboss Swing Polka

Arr.: Jirka Kadlec



A

♩ = 100 Swing

Alto Trombone

Piano

First system of music for Alto Trombone and Piano. The Alto Trombone part starts with a rest, then plays a melody with dynamics *mp* and *mf*. The Piano part starts with a rest, then plays a melody with dynamics *f*, *mp*, and *mf*. Chord symbols above the piano part include Bb7(omit5), Eb6, Eb6(sus4) Eb6, Eb6, and Bb7.

8

Second system of music for Alto Trombone and Piano. The Alto Trombone part continues the melody. The Piano part continues the melody with dynamics *f*, *mp*, and *mf*. Chord symbols above the piano part include Bb13, Bb7, Eb6, Bb7, Eb6, Eb6(sus4) Eb6, Eb6, and Bb7.

B

16

Third system of music for Alto Trombone and Piano. The Alto Trombone part continues the melody. The Piano part continues the melody with dynamics *mf*. Chord symbols above the piano part include Bb13, Bb7, Eb6, Bb7, Eb6, Bb6, Bb, D7, G7, and Cm.

C

23

Fourth system of music for Alto Trombone and Piano. The Alto Trombone part continues the melody. The Piano part continues the melody with dynamics *f*. Chord symbols above the piano part include Cm7, F9, Gb7, F7, Bb6, Gb, Db, and Bb7.

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2. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Alto Trombone

Piano

A

9

18

27

Chords: Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

Chords: Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

Chords: F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

Chords: Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm C

Dynamic markings: *mf*, *ff*

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Günter Noris
Arr.: Jirka Kadlec

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4. I Got Rhythm

15

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Alto Trombone

Piano

$E\flat m^7$

$A\flat/E\flat$

$B/D\flat$

B^{13}

$E\flat(sus4)/G\flat$

$F7(b9)$

$B\flat m^7(sus4)$

$E\flat^7$

$A\flat$

$E\flat^6 E\flat^7$

$A\flat$

8

B

$E\flat^6 E\flat^7$

$A\flat$

$B\flat m^7$

$D\flat^7$

$E\flat^7$

$A\flat^6$

$A\flat^6(b5)$

$B\flat m^7$

$E\flat^7$

$A\flat^6$

$E\flat^6$

$E\flat^6$

$A\flat$

$E\flat^6 E\flat^7$

$A\flat$

16

C

$E\flat^7$

$E\flat^6 E\flat^7$

$A\flat$

$B\flat m^7$

$D\flat^7$

$E\flat^7$

$A\flat^6$

$A\flat^6(b5)$

$B\flat m^7$

$E\flat^7$

$A\flat^6$

$A\flat^{13}$

$D\flat^9$

C^9

$C^9(b5)$

23

D

F^9

B^9

$B\flat^9$

C^9

B^{maj9}

$B\flat^9$

$A^7(b5)$

$A\flat$

5. White Buffalo

Indian Folk Song

19

Jirka Kadlec

A

♩ = 76

Alto Trombone

Piano

p *mf*

Gm Gm⁷ Gm Gm(add9) Gm F/G Gm Eb Gm Bb/F

B

9

mf *p* *mp*

Bb Dm/A Gm F Gm A⁷(sus4) Gm Bb F Gm Eb Cm/Eb

cresc. *f*

17

Bb F F Bb Dm/A Gm Eb Bb F F(sus4) F Gm Gm/F

C

22

mp *p* *f*

Eb Dm Gm Bb F

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