

Sonata No. 1

A Minor

Trombone (♭ + ♪) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57353

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Sonata No. 1

A Minor

CD Play Back : Intro ½ bar (15)

Cantabile ♩ = ca. 40

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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4 *p* *mf* *tr* *cresc.*

8 *p* *f* *p* *cresc.* *f*

12 *f* *cresc.* *f*

CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso ♩ = ca. 96

7 *f* *p* *tr* *cresc.* *f*

13 *p* *cresc.* *f* *p* *f*

19 *f* *cresc.* *f*

26 *tr* *tr* *f*

CD Play Back : Intro 2 bars (16 + 17)

Largo ♩ = ca. 60

8 *f* *p* *cresc.*

13 *f* *p* *cresc.* *f*

Sonata No. 1

A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Cantabile ♩ = ca. 40

Trombone
 Piano / Organ

4
 7
 10
 13

p, *mf*, *f*, *cresc.*, *tr*

EMR 57353

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Bass line: *f*, *tr*, *p*. Piano: *f*, *p*.

7

Measures 7-12. Bass line: *cresc.*, *f*. Piano: *cresc.*, *f*.

13

Measures 13-19. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano: *p*, *cresc.*, *f*.

20

Measures 20-25. Bass line: *f*. Piano: *f*.

26

Measures 26-31. Bass line: *tr*. Piano: *f*.

Largo ♩ = ca. 60

Measures 1-3. Bass line starts with a forte (*f*) dynamic. Piano accompaniment features chords and eighth-note figures.

Measures 4-7. Measure 4 is marked with a 4. Dynamics include *p*, *cresc.*, *ossia*, *f*, and *p*. A trill (*tr*) is present in measure 6.

Measures 8-11. Piano part features a continuous eighth-note accompaniment. Bass line has a melodic line with some accidentals.

Measures 12-15. Measure 12 is marked with a 13. Dynamics include *cresc.*, *f*, and *tr*.

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