



Molenaar Edition

Blues Americana

Paul Yoder

Art.nr: 021728070
Difficulty: C

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION "BLUES AMERICANA" - 03.1728.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|--------------------|---|--------------------------|
| 1 | Condensed Score | 1 | 3rd Horn Eb/F |
| 8 | Flute / Piccolo C | 1 | 4th Horn Eb/F |
| 2 | Oboe | 2 | 1st Trombone C |
| 2 | Bassoon | 2 | 2nd Trombone C |
| 1 | E♭ Clarinet | 2 | 3rd Trombone C |
| 5 | 1st Clarinet | 2 | Barit.Euph. C |
| 5 | 2nd Clarinet | 2 | Barit.Euph. B♭ |
| 5 | 3rd Clarinet | 4 | Basses (Tuba) C |
| 1 | Alto Clarinet | 2 | 1st Percussion |
| 1 | Bass Clarinet | 1 | 2nd Percussion |
| 1 | 1st Alto Saxophone | 1 | 2nd Percussion (timpani) |
| 1 | 2nd Alto Saxophone | 1 | 3rd Percussion (cymbal) |
| 2 | Tenor Saxophone | 1 | 4th Percussion (mallets) |
| 1 | Baritone Saxophone | | |
| 3 | 1st Cornet/Trumpet | | |
| 3 | 2nd Cornet/Trumpet | | |
| 3 | 3rd Cornet/Trumpet | | |
| 1 | 1st Horn Eb/F | | |
| 1 | 2nd Horn Eb/F | | |

ADDITIONAL PARTS

- | | |
|---|-----------------|
| 1 | 1st Trombone B♭ |
| 1 | 2nd Trombone B♭ |
| 1 | 3rd Trombone B♭ |
| 2 | B♭ Bass |
| 2 | B♭ Bass |
| 2 | 2nd Flg. |
| 1 | 3rd Flg. |

BLUES AMERICANA

For Band (Harmonie-Fanfare)

CONDUCTOR (Condensed Score) in C
Playing Time : 4min. 40sec.

PAUL YODER



Moderate Blues Tempo (♩=100-108)

Fl.

mf

Cls.

Corts.

mf

Hrs. - Saxes - Trbs.

mf

Bar.

mf

Basses

mf

B.D.

p

mf

p

mf

cresc.

Sax. cresc.

Hrs. Trbs.

cresc.

The Twelve Bar Blues

Fls. - Cls.

f

Corts.

f

Hrs. - Saxes

f

Trbs.

f

B.D.

f

Cymb. (Ring)

f

Choke

Cymb.

Mini Score

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86 87 88 7 89 90

Corta. (Fls. 8va)

Hrs.-Saxos. Bar.

Trba.

S.D.

B.D. Chks. Cym.

Both

This musical score is for measures 91 through 96 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system contains measures 91, 92, 93, and 94. The second system contains measures 95 and 96. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the string parts (Violins I, Violins II, Violas, Cellos, Double Basses) are all marked 'molto dim.' (molto diminuendo) in measures 91 and 92. In measure 93, the woodwinds and strings are marked 'molto dim.' and the brass (Trumpets, Horns, Trombones, Euphonium, Tuba) are marked 'cresc.' (crescendo). In measure 94, the woodwinds and strings are marked 'molto dim.' and the brass are marked 'cresc.'.

The second system contains measures 95 and 96. In measure 95, the woodwinds and strings are marked 'molto dim.' and the brass are marked 'cresc.'. In measure 96, the woodwinds and strings are marked 'molto dim.' and the brass are marked 'cresc.'.

The percussion parts (Percussion 1, Percussion 2, Snare Drum, Cymbal, Tom-Tom, Triangle, Gong, Chimes, Bells, etc.) are marked 'molto dim.' in measures 91 and 92, and 'cresc.' in measures 93 and 94. In measures 95 and 96, the percussion parts are marked 'cresc.'.

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'.

This image shows a page from a musical score, likely for a piano. The page contains several staves of music written in treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as "f", "allarg.", and "marcato". There are also tempo or mood markings like "Coro.". A large, bold, black diagonal watermark with the words "Mini Score" is superimposed over the central part of the page. In the bottom right corner, there is a number "03.1728.07".