

Largo

***from* Symphony “From the New World”**

Antonin Dvorak (1841-1904)

Arranged by David Marlatt

ISBN 978-1-55473-398-9



9 781554 733989



6 85462 01399 9

Instrumentation:

Solo Flute - 1
Solo Bb Clarinet/Trumpet - 1
Solo Eb Alto Saxophone - 1
Solo Baritone - 1
Flute - 3
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1

PREVIEW ONLY

Eighth Note Publications

Largo *from* Symphony “From the New World”

Antonin Dvorak
Arranged by David Marlatt

THE WORK: The Symphony “From the New World” (Symphony No. 5) arguably Anton Dvorak’s greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak’s time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song “Goin’ Home” is now as famous as the original symphonic writing.

This incredibly simple and beautiful theme has been arranged here for a soloist (Flute, Clarinet, Alto Saxophone, Trumpet or Baritone) and band. This is a great piece to showcase the talents of a member in the ensemble.

PREVIEW ONLY

LARGO

from Symphony "From The New World"

A. Dvorak
(1841-1904)
Arranged by David Marlatt

Largo $\text{♩} = 48$

Soloist - E♭ Alto Saxophone
Flute, Clarinet/Trumpet and
Baritone parts also provided

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

1 player only

1 player only

PREVIEW ONLY

6 7 8 9 10 11

Solo *mp* *p*

Fl 1 player *p*

Ob

Cl 1 1 player *p*

Cl 2

B Cl

Bsn *p*

A Sax 1,2 *p*

T Sax *p*

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari *tutti* 1 player

PREVIEW ONLY

18 19 20 21 22 23

Solo *p*

Fl *p* *pp* *p* *div.*

Ob *p* *pp* *p*

Cl 1 *p* *pp* *pp* *tutti* *p*

Cl 2 *p* *pp* *pp* *p*

B Cl *p* *pp* *pp* *3* *pp*

Bsn *p* *pp* *pp* *1 player* *3* *pp*

A Sax 1,2 *p* *pp* *pp* *1 player* *3* *pp* *tutti* *p*

T Sax *p* *pp* *pp* *1 player* *3* *pp* *tutti* *p*

B Sax *p* *pp* *pp* *pp* *tutti* *p*

Tpt 1 *p* *pp* *pp* *1 player* *3* *p*

Tpt 2 *p* *pp* *pp* *pp*

Hn *p*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

Bari *p*

PREVIEW ONLY

41

42

43

44

Very Slowly

Solo *p*

Fl *pp* *pp*

Ob *pp*

Cl 1 *tutti* *pp*

Cl 2 *pp*

B Cl *pp*

Bsn *pp* *pp*

A Sax 1,2 *1 player* *tutti* *a2* *pp*

T Sax *1 player* *p* *pp*

B Sax *pp*

Tpt 1 *pp*

Tpt 2 *pp*

Hn *pp*

Trbn 1 *pp*

Trbn 2 *pp*

Bari *pp* *pp*

PREVIEW ONLY