

Waltz N° 2

Clarinet, Tenor Saxophone & Piano

Arr.: Scott Richards

Dmitri Shostakovitch

EMR 934J

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Waltz N° 2

Dmitri Shostakovich

Arr.: Scott Richards

Waltz $\text{♩} = \text{ca } 66$



B♭ Clarinet
(obligato)

Tenor Saxophone
(ad lib.)

Piano /
Keyboard
(obligato)

f *dim.* *p*

mp *mp*

f

mf *f*

mf

Dm Dm Gm⁷ A⁷ Gm⁷ Gm⁷/A A⁷ Dm Gm C⁷ F

7 14 21

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29

Measures 29-34 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are: Dm, Gm⁶, Dm, B $\flat$, Gm⁶, Dm, Gm⁶. A forte (*f*) dynamic marking is present at the beginning of measure 30.

35

Measures 35-42 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). A whole rest with a fermata is placed above the vocal line in measure 35. The piano part continues with eighth-note bass lines and chords. Chord labels above the piano part are: Dm, B $\flat$, Gm⁶, Dm, A⁷, Dm, C⁷, F. A forte (*f*) dynamic marking is present at the beginning of measure 36.

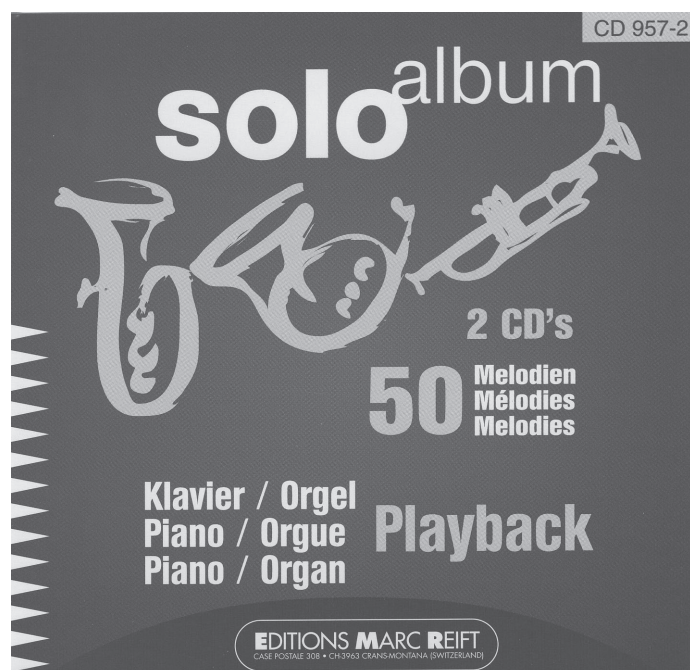
43

Measures 43-50 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line features long, flowing melodic lines with ties. The piano part continues with eighth-note bass lines and chords. Chord labels above the piano part are: C⁷, F, D⁷. A forte (*f*) dynamic marking is present at the beginning of measure 44.

51

Measures 51-56 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line continues with long, flowing melodic lines. The piano part continues with eighth-note bass lines and chords. Chord labels above the piano part are: Gm, F, C⁷, F, F, C⁷. A forte (*f*) dynamic marking is present at the beginning of measure 52.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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