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Music & lyrics by Frankie Sullivan & Jim Peterik

EYE OF THE TIGER

~ Theme from the motion picture "Rocky III" ~

Arranged by Rieks van der Velde

Concert Band / Harmonie / Blasorchester

Film Music

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Proef - Exemple - Sample - Probe



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Theme from the motion picture "Rocky III"
EYE OF THE TIGER

Frankie Sullivan & Jim Peterik,
arranged by Rieks van der Velde

Score C band/ha/fa

Medium rock beat ♩=120

The first system of the musical score includes staves for Band, Timpani, Drums, and Percussion. The Band part features a horn line with dynamics *pp*, *p cresc.*, and *mf*, and a baritone line with *f*. The Drums part includes a tom tom line with *pp* and *f* dynamics, and a percussion line with *l.c. medium sticks* and *pp* dynamics. The percussion line also has a *pp* dynamic at the end of the system.

The second system of the musical score includes staves for Horns, Baritone, Drums, and Percussion. The Horns part starts with a *5* measure rest and has a *ff* dynamic. The Baritone part has a *trbs.* marking and a *sfz* dynamic. The Drums part has a *ff* dynamic. The Percussion part has a *ff* dynamic. The system concludes with a *ff* dynamic.

w.w./flugs./trps. **10**

ff *sfz*

ff *mf* *tam tam*

15

ff *horns* *short* *trbs.*

ff *h.h.* *ff* *sec.*

20

sfz

sfz

tambourine

ff

This system contains the first 20 measures of the score. It features a piano part with complex chordal textures and melodic lines, a bass line with a steady eighth-note pattern, and a tambourine part with a rhythmic accompaniment. Dynamics include *sfz* (sforzando) and *ff* (fortissimo).

clar./flug./trps.

ff

f

mf

sfz

sfz

ff

mf

f

vibes hard sticks moter off

mf

f

This system contains measures 21-24. It introduces a woodwind part for clarinet, flute, and trumpet. The piano part continues with complex textures, and the bass line remains active. A vibraphone part is introduced with the instruction "vibes hard sticks moter off". Dynamics include *ff*, *f*, *mf*, and *sfz*.

Musical score for measures 35-40. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), and percussion (Drums, Cymbals, Xylophone). The music is in a minor key and features complex rhythmic patterns and dynamics.

+ 8va

Musical score for measures 40-45. This section includes staves for woodwinds (Trumpets, Clarinets, Flutes, 2+3 horns, Trombones), strings, and percussion (Drums, Xylophone). Dynamics include *fp* (fortissimo piano) and *f* (forte). The xylophone part includes a "fill in" section. The woodwind parts are marked with *trp./clar./flug. 2+3/horns* and *trbs.*

The first system of the musical score consists of four staves. The top staff is a piano line in treble clef with a key signature of three flats and a 7/8 time signature. The second staff is a guitar line in treble clef, featuring chords and melodic lines with accents. The third staff is a bass line in bass clef. The fourth staff is a drum line in bass clef, showing a consistent rhythmic pattern with 'x' marks for cymbals and 'tr' for snare drums.

The second system of the musical score consists of four staves. Measure 45 is marked with a box containing the number '45'. The piano line (top staff) features triplets of eighth notes. The guitar line (second staff) has chords with triplets. The bass line (third staff) has a steady eighth-note accompaniment. The drum line (bottom staff) includes a section labeled '+ fill in' with a key signature change to one sharp. The system concludes with a dynamic marking of *mf* (mezzo-forte).

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Screen Blockbusters" - Bernaerts Records : ref. BR 95.003