

MÉLIÈS, LE CINÉMAGICIEN

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Composé pour le Camp Musical de la Côte-Est 2020

Moderato (♩ = c. 80)

Rit. Poco mosso

Piccolo C (opt.)

Flute C 1 2

Bassoon C

Clarinet E♭

1

Clarinet B♭ 2

3

Bass Clarinet B♭

Alto Saxophone E♭ 1 2

Tenor Saxophone B♭

Baritone Saxophone E♭

1

Trumpet B♭ 2 3

1

Horn F 2

1

Trombone C 2 3

Euphonium C

Tuba

Susp. cym.

Percussion 1

Vibraphone

Percussion 2

pp < p

pp < p

p

Rall.

Tempo primo

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn.

1
2
3
4

1
2
3

Tbn.

Euph.

Ti.

Timp.

Perc. 2

ten. *mp*

ten. *p*

mp ten.

mp ten.

mp ten.

mp

p

p

p

p

mp

p

6 7 8 9 10 11

Rall. A tempo Rit. Poco meno mosso Rit.

Picc. *mf* *a2*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf*

Cl. Eb *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf* *Solo*

Bari. Sax. *mf*

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Imp. *p* *mf*

Susp.

Bar. chimes *p*

Perc. 2 *mf*

12 13 14 15 16 17 18

mf *p*

Allegro (♩ = c.144)

DEMO SCORE

www.MUSIKVERLAG-FRANK.CH

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph.

Tba.

Imp.

Triangle

B.D.

Perc. 2

19

20

21

22

23

24

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Bsn.
- Cl. Eb
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Timp.
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A large, diagonal red watermark is overlaid across the page, reading "DEMO-SCORE" and "WWW.MUSIKVERLAG-FRANK.CH".

Picc.
 Fl. 1
 2
 Bsn.
 Cl. Eb
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1
 2
 3
 Tpt.
 2
 3
 Hn.
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tba.
 Imp.
 Perc. 2
 Triangle
 p
 mp
 a2 1.
 a2 2.
 a2 1.

Score A4, page 7, measures 35-39. The score is for a large ensemble, including Piccolo, Flutes 1 & 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Suspended Cymbal, and Bells. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *mp*, and *p*. A large red watermark "DEMO-SCORE" and the website "WWW.MUSIKVERLAG-FRANK.CH" are overlaid on the score.

Measures 35-39 are shown. The score includes parts for Picc., Fl. 1 & 2, Bsn., Cl. Eb, Cl. Bb (1, 2, 3), B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tba., Imp., Susp. cym., B.D., and Perc. 2. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *mp*, and *p*. A large red watermark "DEMO-SCORE" and the website "WWW.MUSIKVERLAG-FRANK.CH" are overlaid on the score.

This image shows a page of a musical score, likely for a concert band or symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Percussion 2 (Perc. 2). The score includes musical notation, dynamics (mf, mp, f, p), and a large red diagonal watermark reading "DEMO SCORE" and "WWW.MUSIKVERLAG-FRANK.CH".

46

Picc. *mf*

Fl. 1 *mf*
2

Bsn. *mf*

Cl. Eb *mf*
1 *mf*
2 *mf*
3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f*
2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*
2 *mf*
3 *mf*

Hn. 1
2
3
4

Tbn. 1
2
3

Euph. *mf*

Tba. *mf*

Imp. *mf*

S.D.

Perc. 2

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph.

Tba.

Imp.

Perc. 2

1. solo

poco f

Susp. cym.

p *f*

50 51 52 53 54

[illegible]

Picc.
 Fl. 1
 2
 Bsn.
 Cl. Eb
 1
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1
 2
 3
 Hn.
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tba.
 Timp.
 Perc. 2

60 61 62 63 64 65 66 67

70

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Imp.

Perc. 2

Tam-tam

mf *f* *p* *f* *S.D.*

EMO-Score
www.musikverlag-frank.ch

68 69 70 71 72

Picc.

Fl. 1
2

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Imp.

Perc. 2

Picc.

Fl. 1
2

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Imp.

Perc. 2

f *f* *mf* *p*

Susp. cym.

a2 *b* *a2*

tr

www.MUSIKVERLAG-FRANK.CH

Picc.

Fl. 1
2

Bsn. *mf*

Cl. Eb *mf*

1

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1
2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 *mf*

Tpt. 2 *mf*

3 *mf*

1 *mf*

Hn. 2 *p*

3 *p*

4 *mf*

1 *p*

Tbn. 2 *p*

3 *p*

Euph. *mf*

Tba. *mf*

Imp. *f*

Glockenspiel *mf*

Perc. 2 *mf*

S.D. *mf*

81 82 83 84 85 86 87 88

Picc.

Fl. 1
2

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Imp.

Perc. 2

89 90 91 92 93 94

DEMO **SCORE** WWW.MUSIKVERLAG-FRANK.CH

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

Cl. Eb *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

Tpt. 2 *f*

3 *f*

1 *f*

Hn. 2 *f*

3 *f*

4 *f*

1 *f*

Tbn. 2 *f*

3 *f*

Euph. *f*

Tba. *f*

Imp. *f*

Susp. Cym. *p* *f* *p* *f*

B.D. *f* *p* *f* *p* *f*

Perc. 2 *f*

95 96 97 98 99 100

Picc. *ff*

Fl. 1 *ff* a2

Fl. 2 *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* a2

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Imp. *p* *ff*

Perc. 2 *p* *ff*

ff

101 102 103 104 105 106 107

Score A4, page 21, measures 115-120. The score includes parts for Piccolo, Flutes 1 and 2, Bassoon, Clarinet in E-flat (solo), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 2. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *p sub.* (piano subito). Trills (*tr*) are marked above notes in measures 116 and 117. A solo is indicated for the Clarinet in E-flat in measure 116. The score is overlaid with a large red watermark reading "DEMO-SCORE" and "WWW.MUSIKVERLAG-FRANK.CH".



Picc.

Fl. 1
2

Bsn. *solo* *p* *Bsn.* *p* *mf*

Cl. Eb *p*

1 *p*

Cl. 2 *p*

3

B. Cl. *mf*

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt. *p*

1
2
3
4

Hn. *p*

1 *a2* *p* *mf* *a2*

2 *mf*

3 *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *mf*

Imp.

Perc. 2 *p* *S.D.* *mf* *B.D.* *p*

127 128 129 130 131 132

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Imp.

Perc. 2

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains musical notation for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Bassoon (Bsn.), Clarinets (Cl. Eb, 1, 2, 3), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc. 2). The score includes musical notation, dynamics (f, p), and a large red diagonal watermark reading "DEMO-SCORE" and "WWW.MUSIKVERLAG-FRANK.CH". The page number 138 is visible at the bottom left, and 141 is at the bottom right.

Picc. *f* *a2*

Fl. 1 *f*

2

Bsn. *f*

Cl. Eb *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f* *a2*

Tpt. 2 *f*

3 *f*

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tba.

Imp.

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 148 at the bottom left. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Bassoon, Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, and Percussion 2). The music is written in a common time signature (C). The page is heavily watermarked with a large red 'DEMO' and a diagonal red watermark reading 'www.MUSIKVERLAG-FRANKFURT.de'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number 148 is visible at the bottom left.

Grandioso (♩. = ♩)

[illegible]

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Percussion 2 (Perc. 2). The score is marked with a large red 'DEMO' watermark and a red 'SCORE' watermark. The page number 158 is visible at the bottom left.

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2
3

Euph.

Tba.

Imp.

Perc. 2

163 164 165 166

p *f*

Musical score for Score A4, page 31. The score is for a large ensemble, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Percussion 2 (Perc. 2). The score is marked with a large red 'DEMO SCORE' watermark and the website 'www.musikverlag-frank.ch'. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part at the bottom shows a steady eighth-note pattern.

Picc.

Fl. 1
2

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Imp.

Perc. 2

f

p — *f*

171 172 173 174 175

DEMO SCORE
WWW.MUSIKVERLAG-FRANK.CH

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt. 2
3

1

Hn. 2
3
4

1

Tbn. 2
3

Euph.

Tba.

Imp.

Perc. 2

p *f*

176 177 178 179 180

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 186 at the bottom left. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Bsn.
- Cl. Eb
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal red watermark is overlaid across the page, reading "DEMO SCORE" and "WWW.MUSIKVERLAG-FRANK.CH".

Picc.

Fl. 1
2

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Imp.

Perc. 2

p *f* *p* *f*

190 191 192

DEMO SCORE
WWW.MUSIKVERLAG-FRANK.CH

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt. a2

1
2
3

Hn. 1
2
3
4

1
2
3

Tbn.

Euph.

Tba.

Imp.

Perc. 2

p *f*

193 194

[illegible]

196

197