

# March of the Hobgoblins

For Concert Band, Grade 1.5  
By Randall D. Standridge (ASCAP)

## Instrumentation

- |   |                               |
|---|-------------------------------|
| 1 - Full Score  | 4 - Bb Trumpet 1              |
| 8 - Flute   | 4 - Bb Trumpet 2              |
| 2 - Oboe  | 6 - F Horn                    |
| 5 - Bb Clarinet 1                                       | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet 2 (French Horn Double)                  | 2 - Euphonium T.C.            |
| 2 - Bb Bass Clarinet                                    | 4 - Tuba                      |
| 8 - Eb Alto Saxophone                                   |                               |
| 2 - Bb Tenor Saxophone                                  |                               |
| 2 - Eb Baritone Saxophone                               |                               |
| 2 - Bells   |                               |
| 2 - Xylophone   |                               |
| 2 - Timpani   |                               |
| 3 - Percussion 1&2: Snare Drum/Triangle, Bass Drum      |                               |
| 2 - Percussion 3: Crash Cymbals/Two Woodblocks          |                               |
| 2 - Percussion 4: Vibraslap/Tambourine/Suspended Cymbal |                               |

**Additional Educational Materials (Rhythm Sheets, etc) can be downloaded from the product page for this work on our website:**

**Full Set - \$60.00**

**Extra Conductor Score - \$8.00**

**Extra Part - \$4.00**



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## Program Notes

*Hobgoblin (noun)*

*in mythology and fairy tales, a mischievous imp or sprite.*

I have always been fascinated by folklore. I was very lucky, therefore, to have an older brother with similar interests who loved to delight and terrify me with tales of all manner of creatures. Were there vampires in the world? Absolutely. Was there something living under my bed? Most definitely. Was our house, the neighborhood, and every building I entered haunted? Without a doubt.

My love of dark things has not waned in my adulthood. If anything, it has intensified. A good ghost story, a good folk tale, and good yarn...these are a few of my favorite things.

March of the Hobgoblins attempts to bring one such folk creature to life. The lore of hobgoblins can be traced to English folk tales, where the "hobs" were sometimes helpful and sometimes mischievous (much like middle schoolers, now that I think about it). Written in a traditional march structure, one can hear both the dark and playful sides of these spirits as they dance, cavort, and march across the darkened moors. This piece also owes a bit of a debt to Edvard Grieg and Danny Elfman, two composers with whom I identify strongly.

So, sit back, tap your toes, and enjoy the piece.

And when you get home tonight...alone...in the dark...

Be sure to check under your bed.

Peace, Love, and Music

March of the Hobgoblins was commissioned by the Sampson Middle School Band (Clinton, North Carolina), Vevlyn Lowe, Director. I want to thank them for trusting me with this project and allowing me to write a piece that is VERY "me."

## Rehearsal suggestions

- Please use the downloadable Rhythm Sheet, Melody Sheet, and Chromatic Exercise Sheets and other educational materials to assist in teaching your students. You may find the materials on the product page for this work. (Available Fall 2024)
- This piece uses limited ranges and very limited rhythmic vocabulary to ensure that younger players are not overwhelmed with new information and are able to successfully achieve all of the goals and concepts put forth in the work.
- This work should be performed in "march style," with slight separation given to notes unless slurred.
- Dynamics should be noticeable and effective.
- Any time the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

## About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions



Score  
GRADE 1.5  
Duration: 2:00

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With Malice! ♩=120

The musical score is arranged for a full band. It features 15 staves, each with a specific instrument or section. The instruments are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 (F Horn Double), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Bassoon, Low Reeds, Tuba, Bells, Xylophone, and Timpani. The percussion section includes Snare Drum/Triangle, Bass Drum, Crash Cymbals, and Two Woodblocks. The score is in 6/8 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with dynamics such as *fp* (fortissimo piano) and *f* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts are marked with 'S.D.', 'B.D.', and 'Crash Cymbals'. The woodblock part is marked with 'f' and 'sfz'.

9

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (F. H.D.) *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. Euph. Bssn. *mf*

L.R. Tuba *mf*

Bls. *mf*

Xylo *mf*

Timp. *mf*

Perc.1/2 *mf*

17

Fl.

Ob.

Cl. 1

Cl. 2  
(F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Bs.

Xylo

Timp.

Perc. 1/2



33

Fl.  
Ob.  
Cl. 1  
Cl. 2 (F. H.D.)  
A. Sx.  
T. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb. Euph. Bssn.  
L.R. Tuba  
Bls.  
Xylo  
Timp.  
Perc. 1/2

*mf* *fp*

43

Fl.  
*ff*

Ob.  
*ff*

Cl. 1  
*ff*

Cl. 2  
(F. H.D.)  
*ff*

A. Sx.  
*ff*

T. Sx.  
*ff*

Tpt. 1  
*ff*

Tpt. 2  
*ff*

Hn.  
*ff*

Trb.  
Euph.  
Bssn.  
*ff*

L.R.  
Tuba  
*ff*

Bs.  
*ff*

Xylo  
*ff*

Timp.  
*ff* *f*

Perc. 1/2  
*ff* *f*

51

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc.1/2

*mf*

*p*

*p*

*p*

*p*

*fp*

*f*

*fp*

*f*

Triangle

*mp*

2 Woodblocks (hard mallets)

59



Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.