Highland March

GENE MILFORD

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals	

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About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in Triad, The Instrumentalist, Dialogues in Instrumental Music Education, and Contributions to Music Education.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Highland March

Highland March is a spirited march for developing bands with interesting scoring for all sections, stylistic and dynamic contrast, engaging melodies and a solid "break strain." An excellent vehicle to introduce or reinforce traditional march form from the unison introduction, rhythmic first strain, contrasting second strain, two settings of the melodic trio, an interlude or "break strain" and final trio statement, there is interest for the entire band. A march to showcase your ensemble for concerts or festival adjudication, music that you can return to with continued results and satisfaction.

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gene.milford

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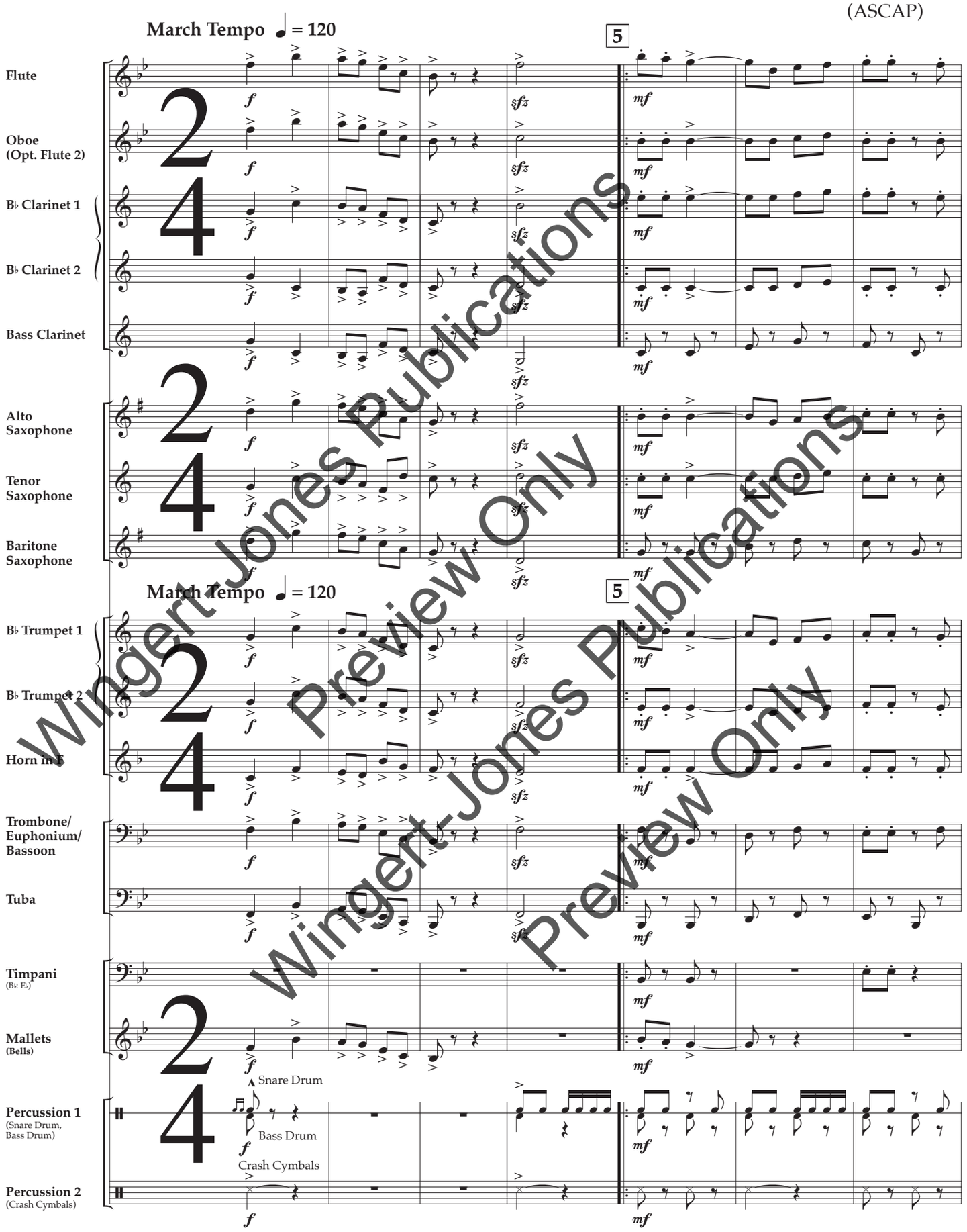
Recordings are available on all major streaming services.

Highland March

GENE MILFORD
(ASCAP)



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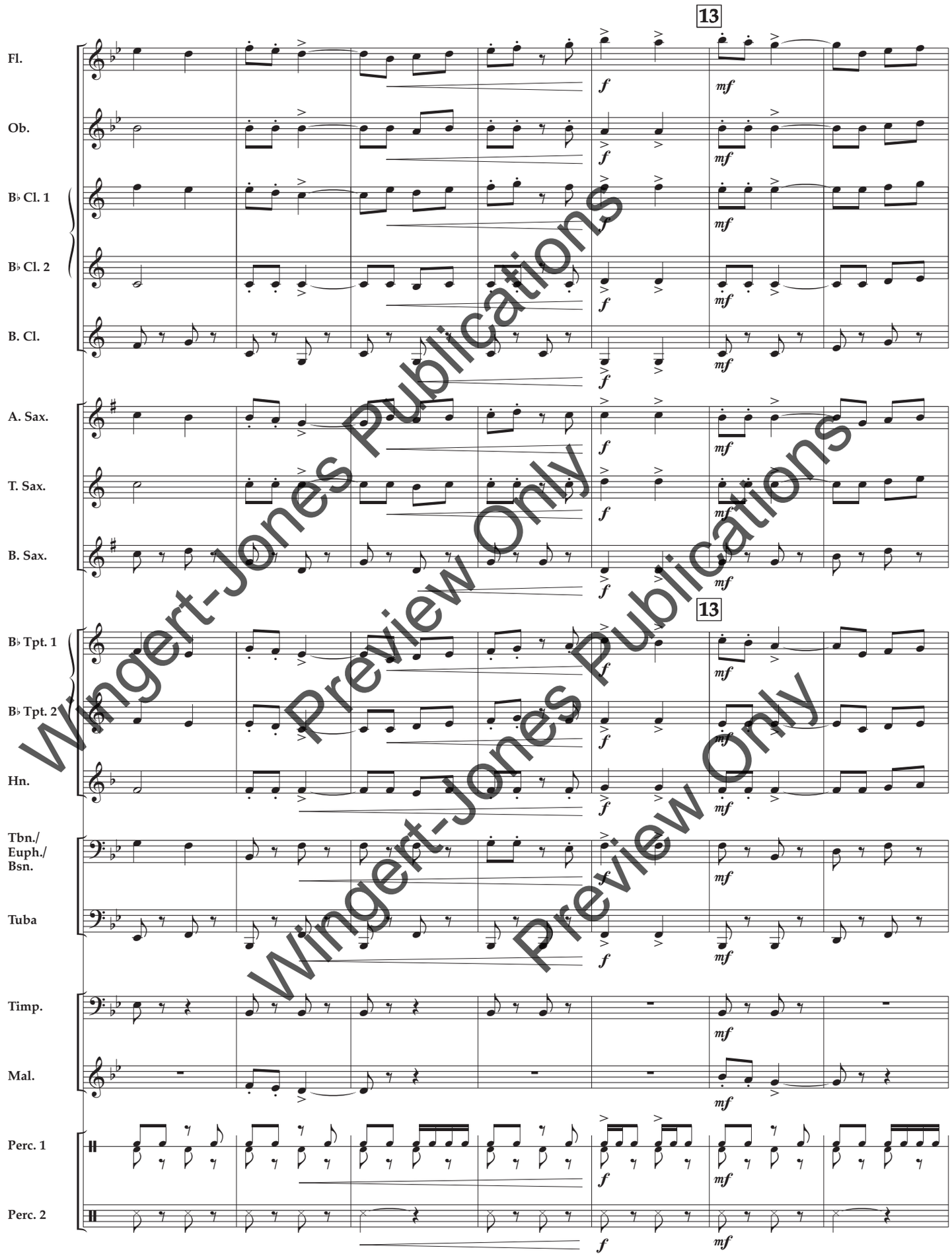

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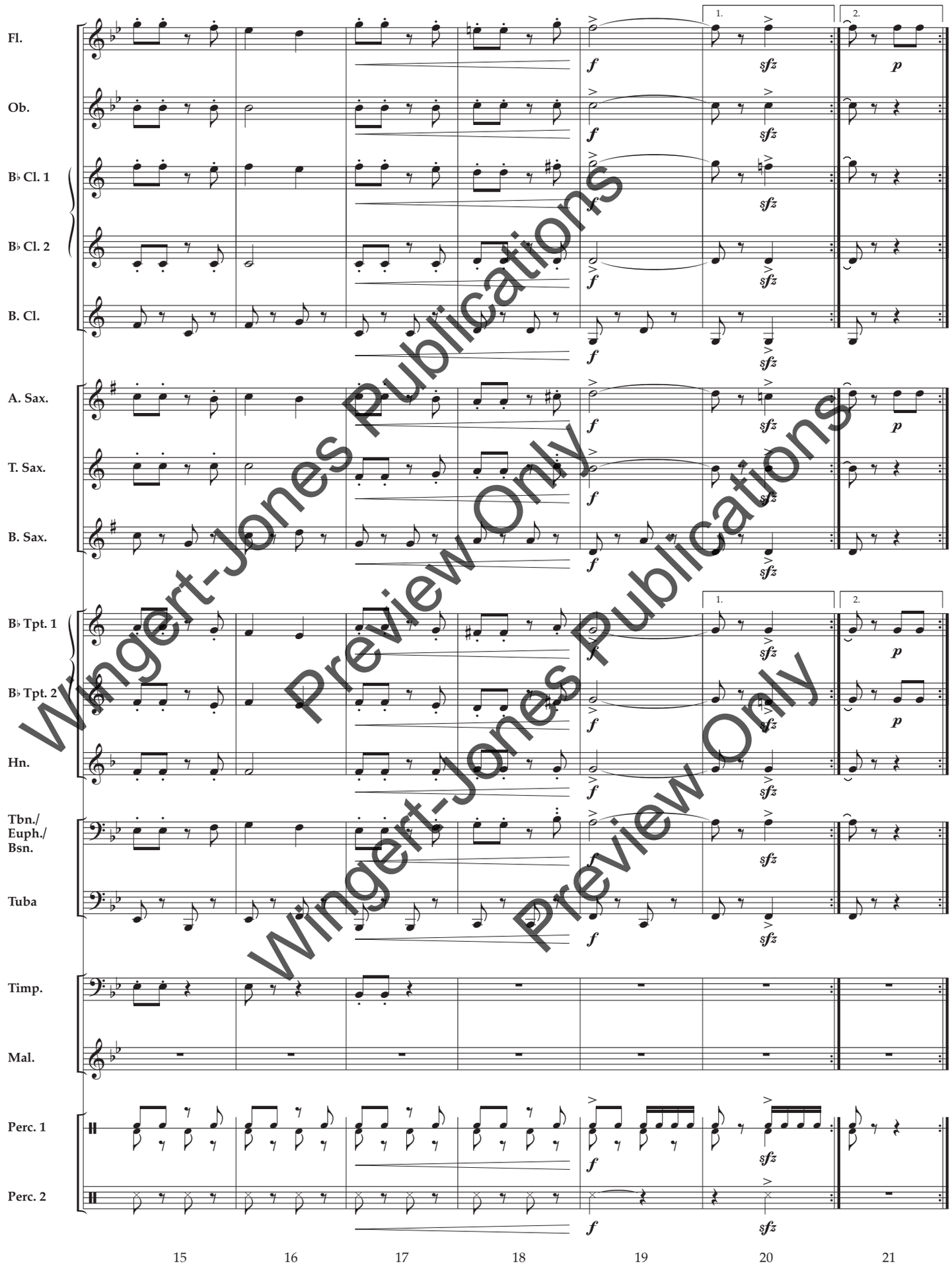

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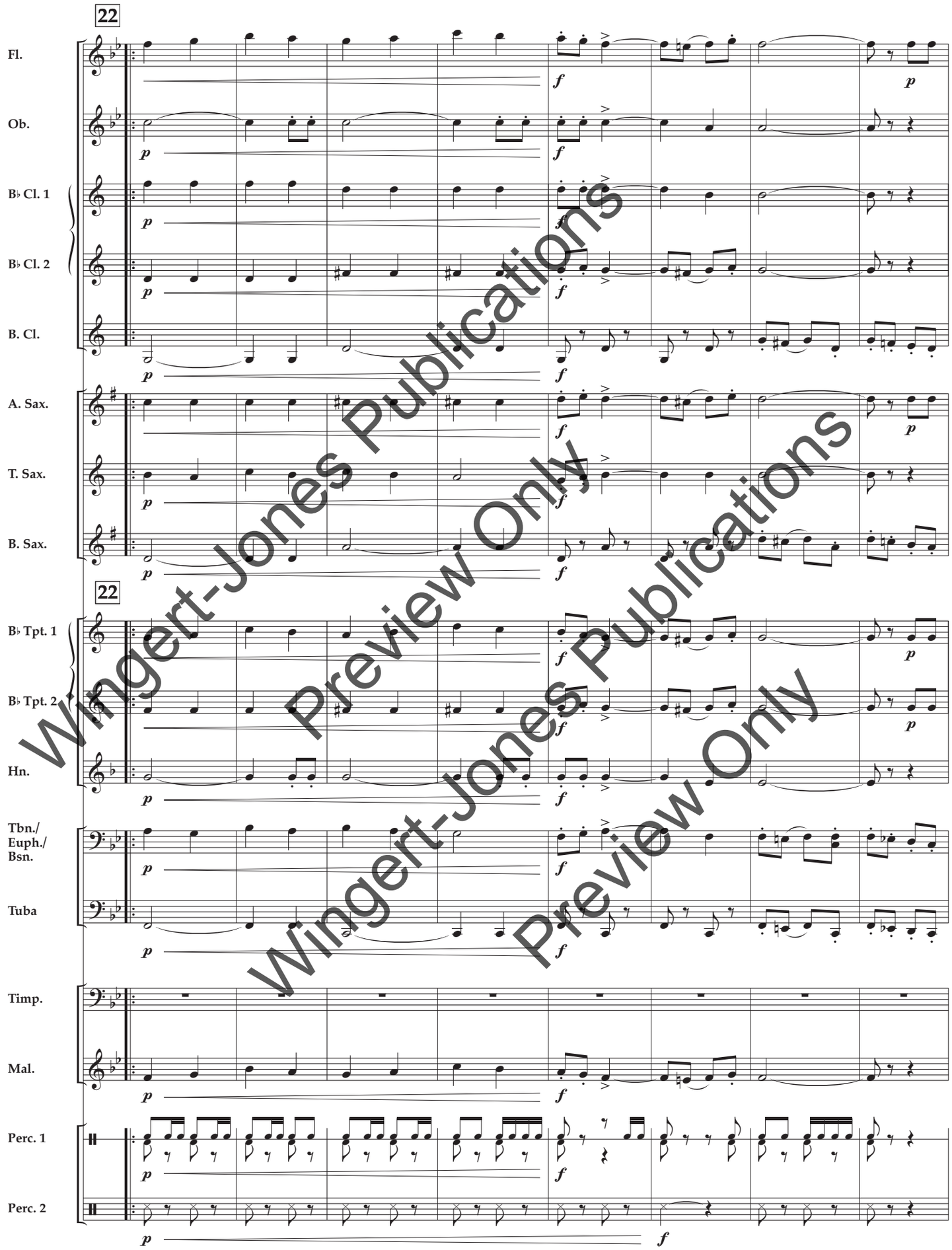

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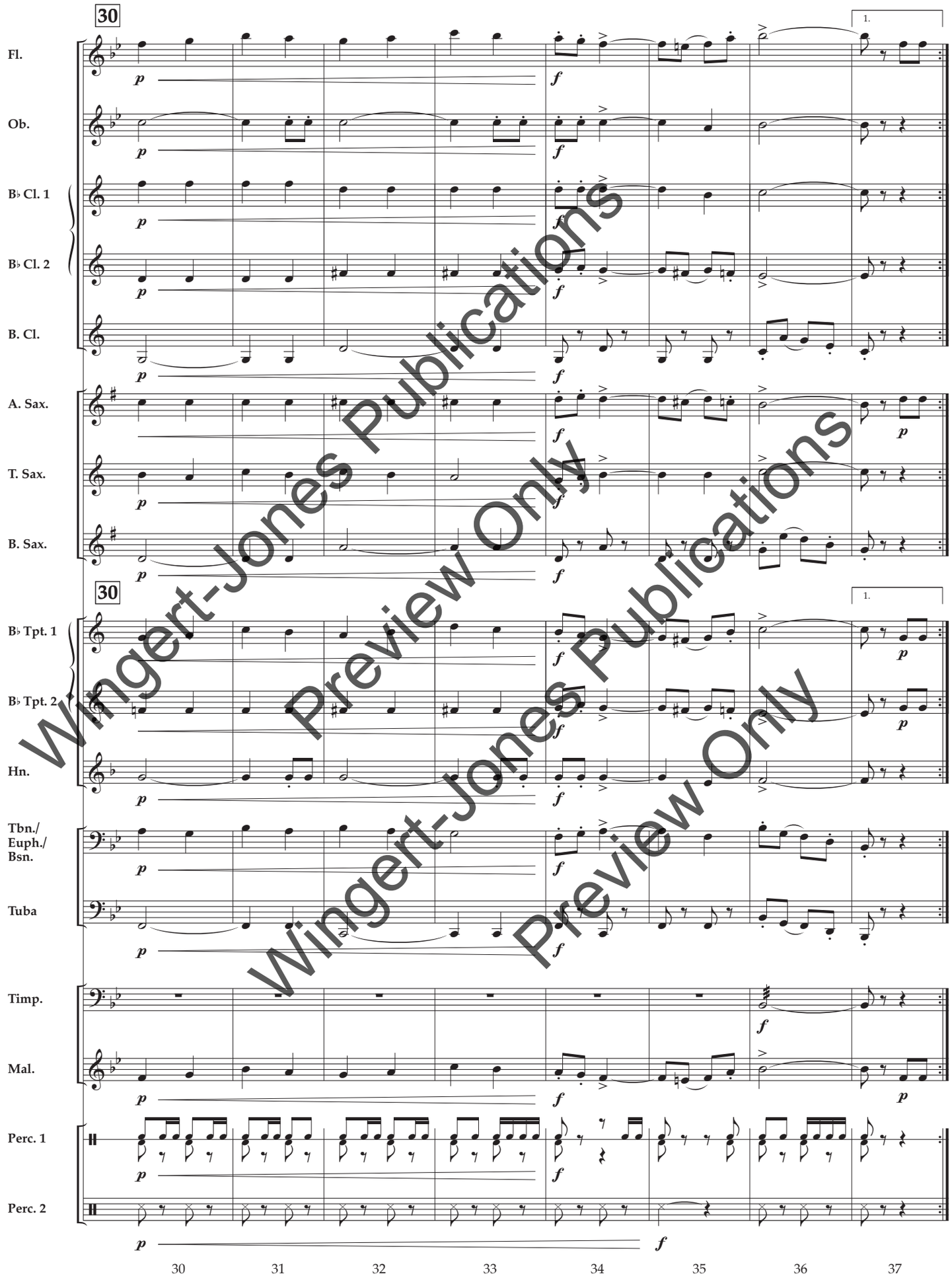

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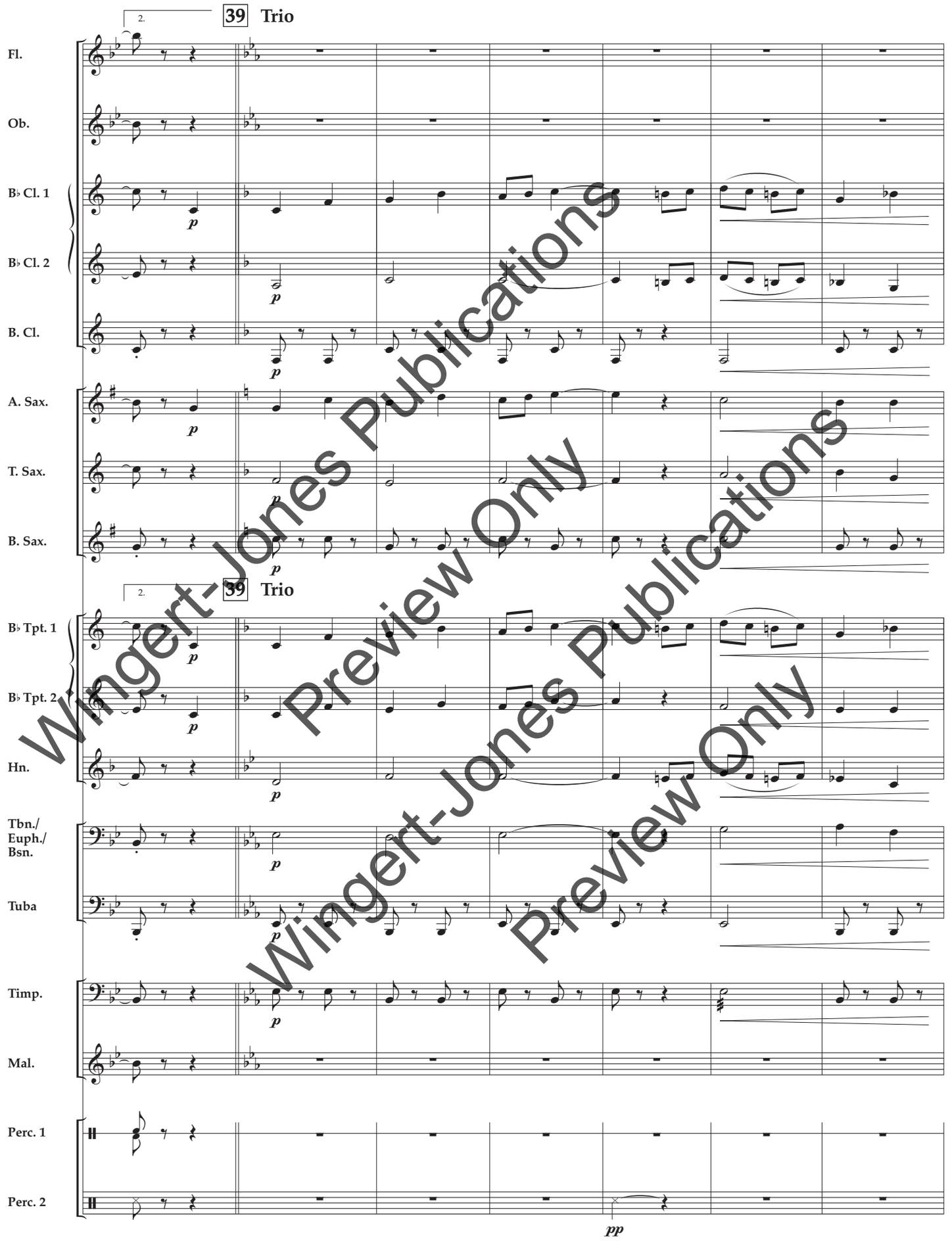

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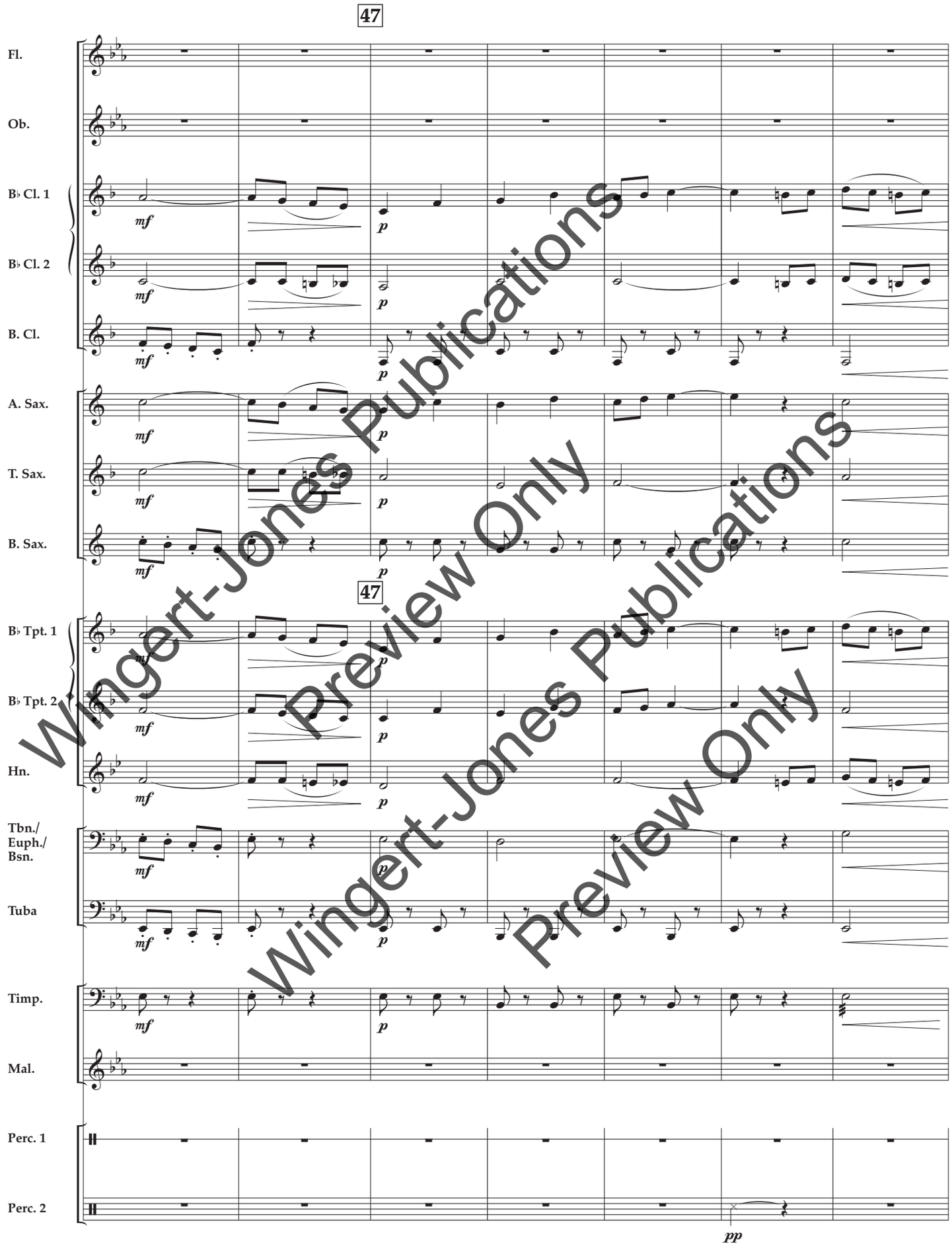

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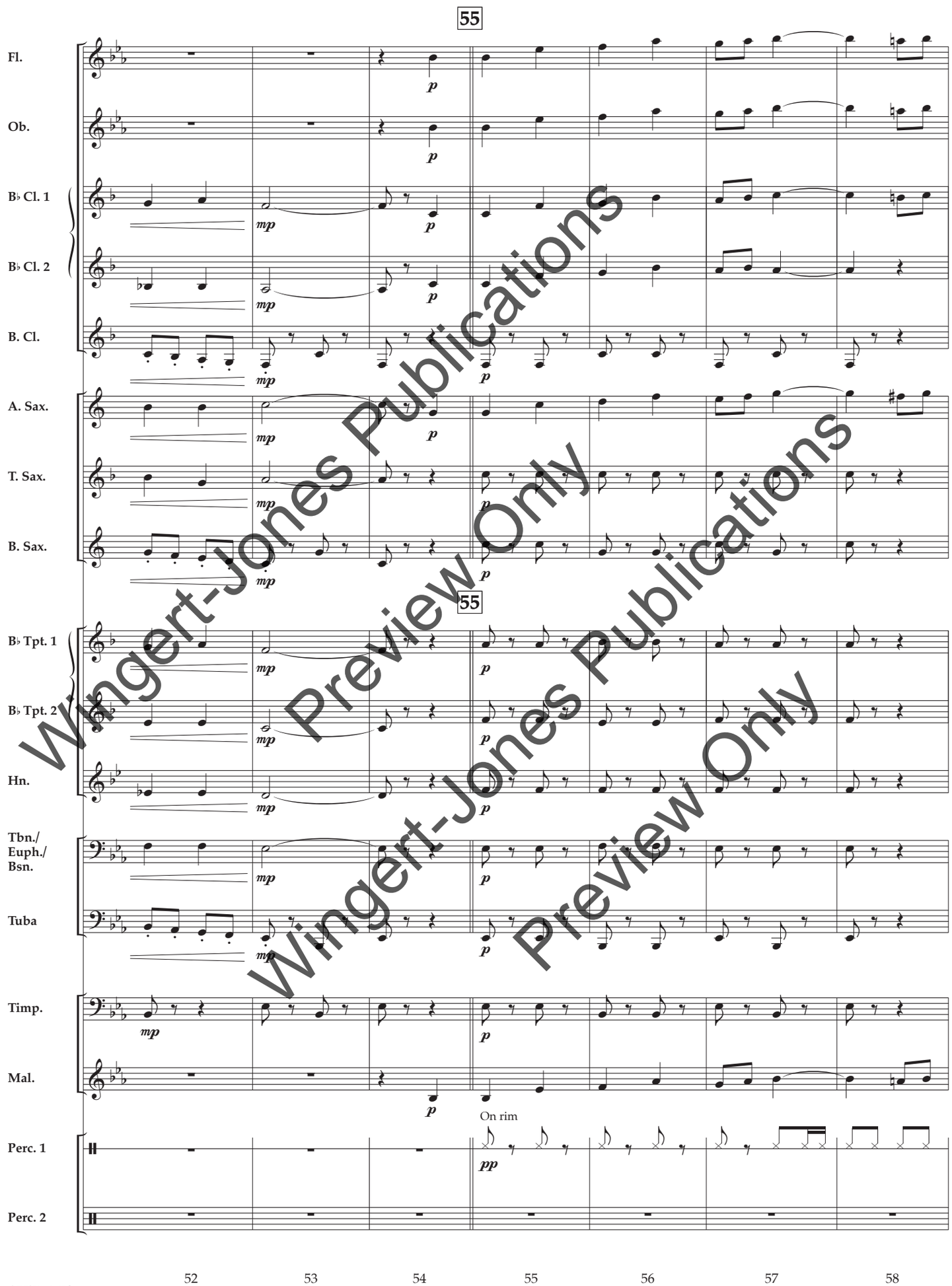

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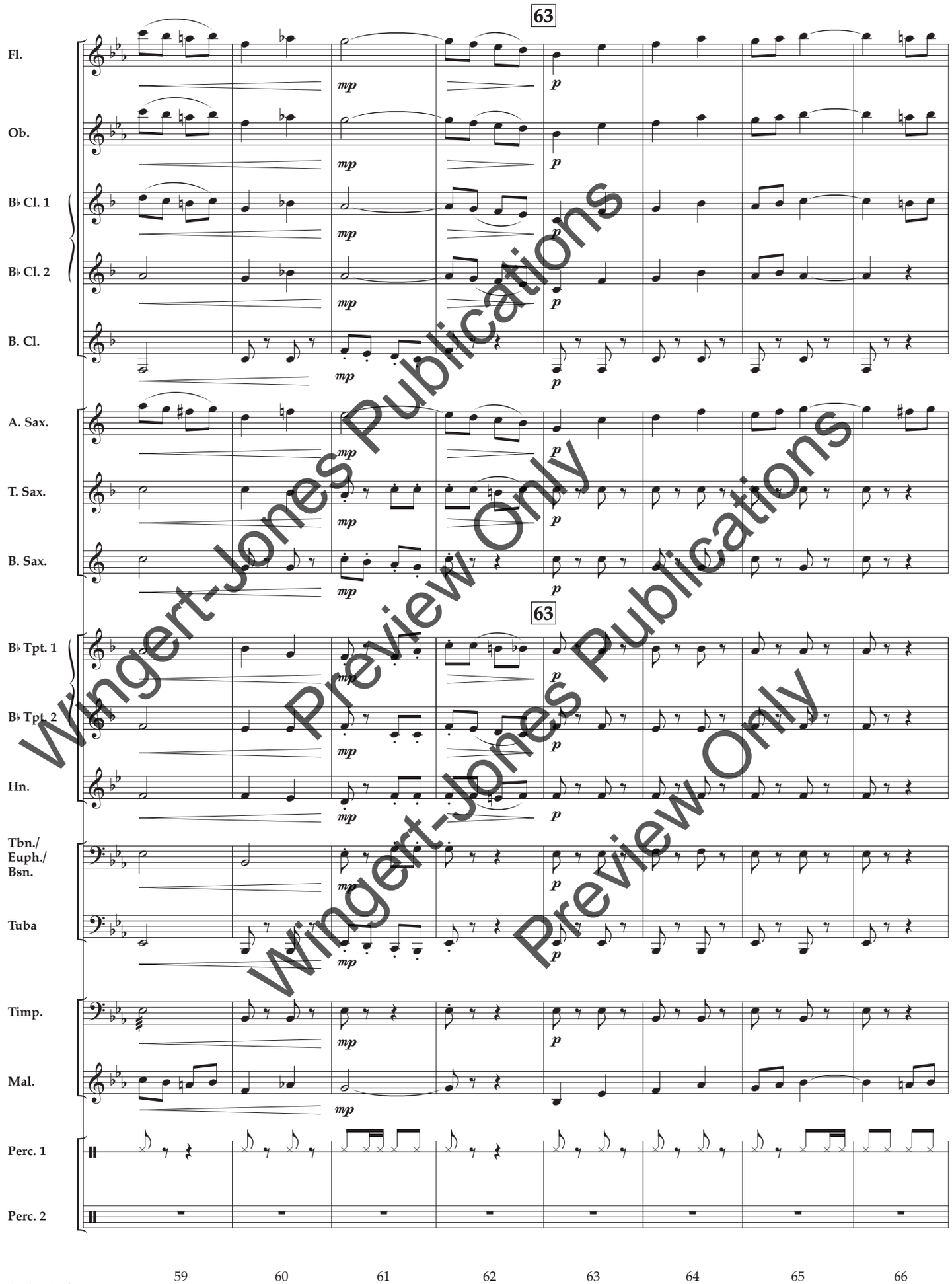

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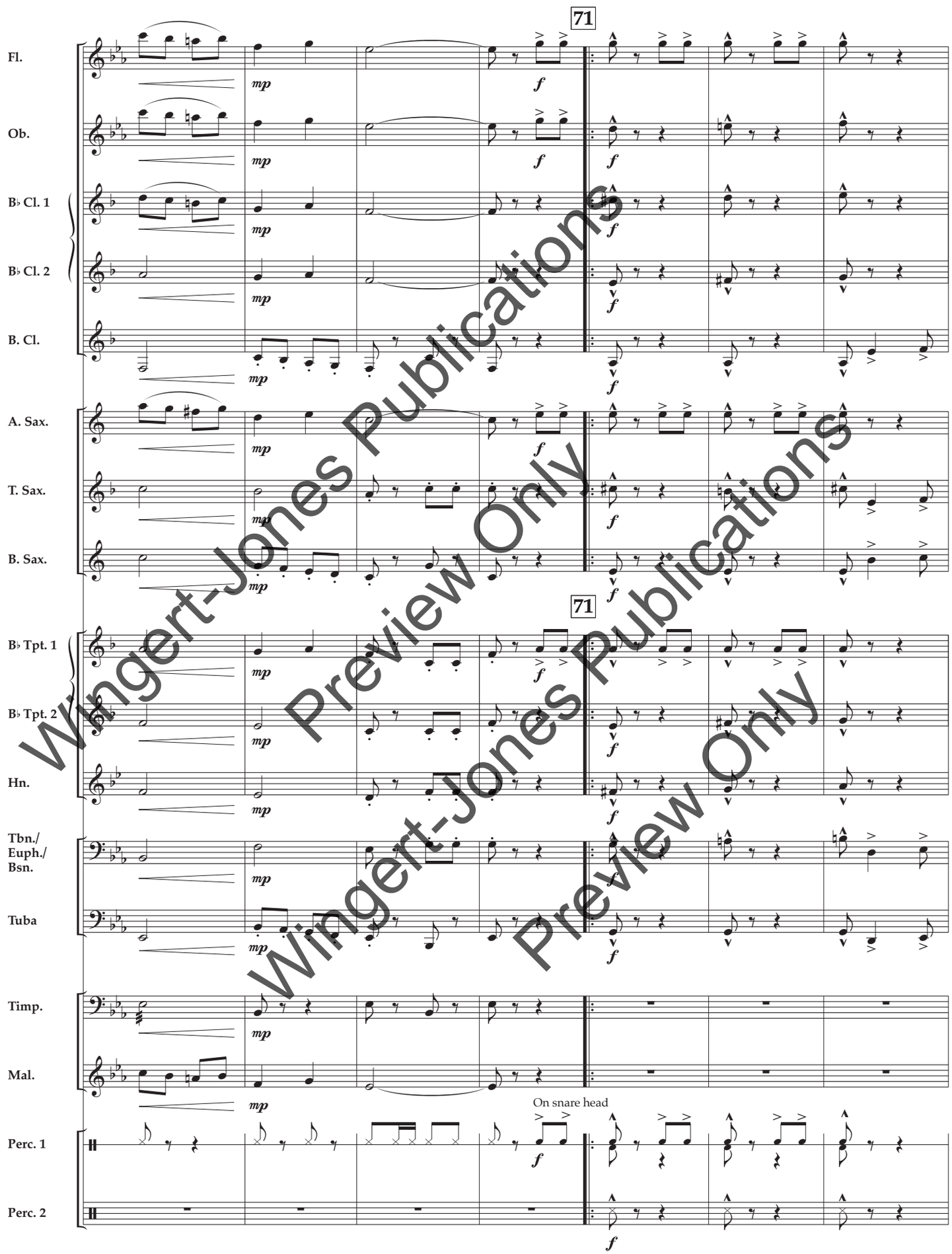

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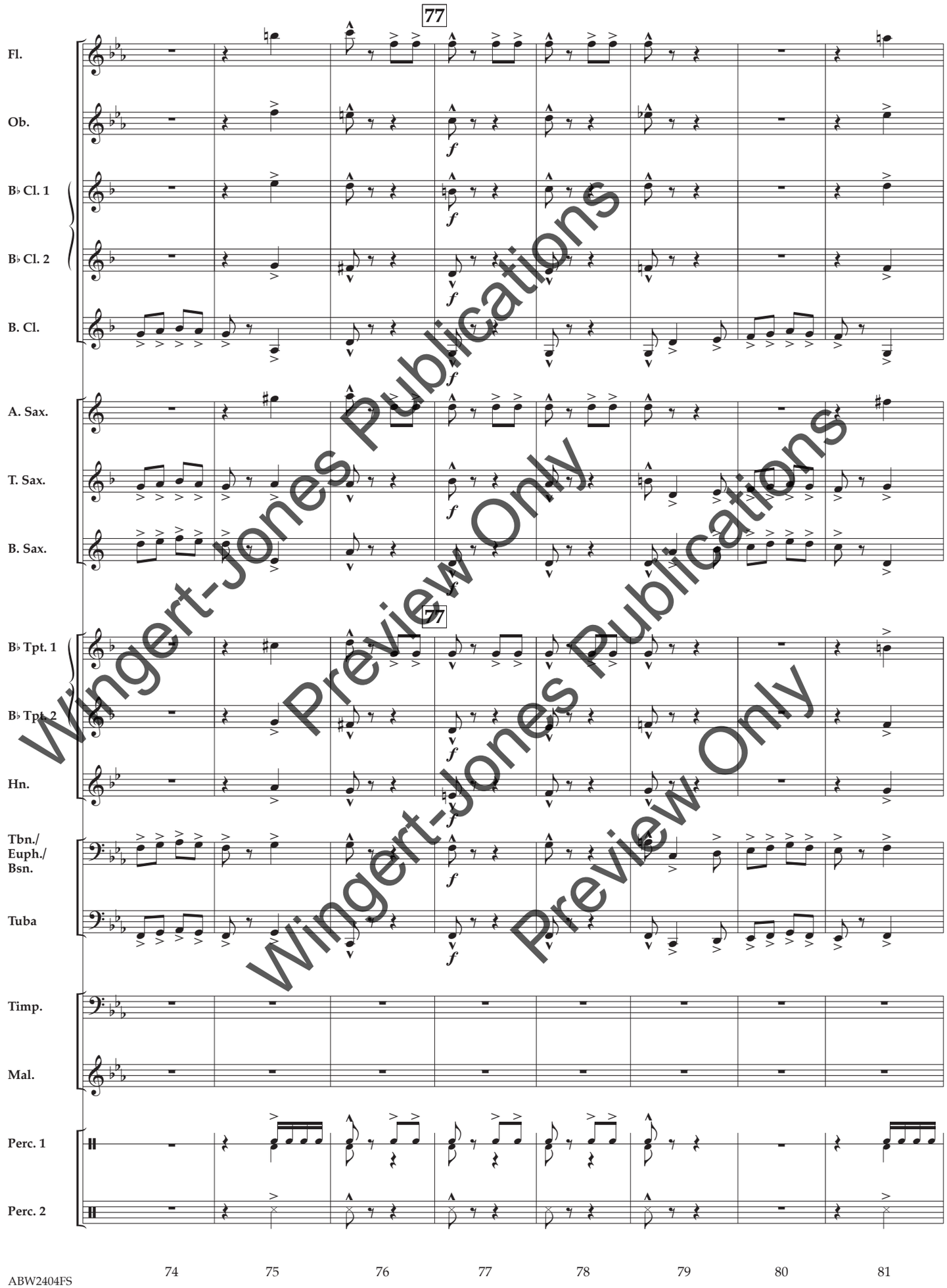

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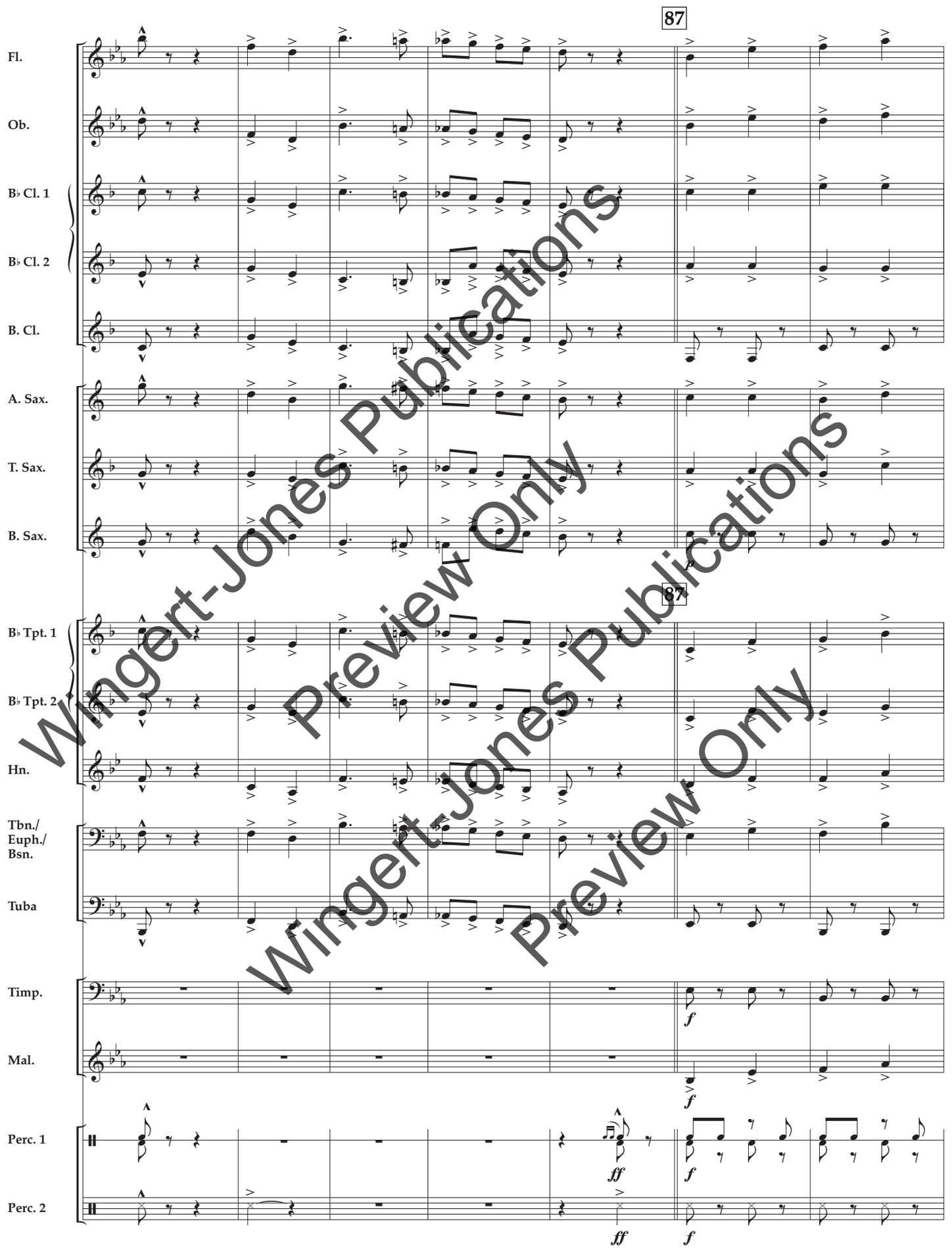

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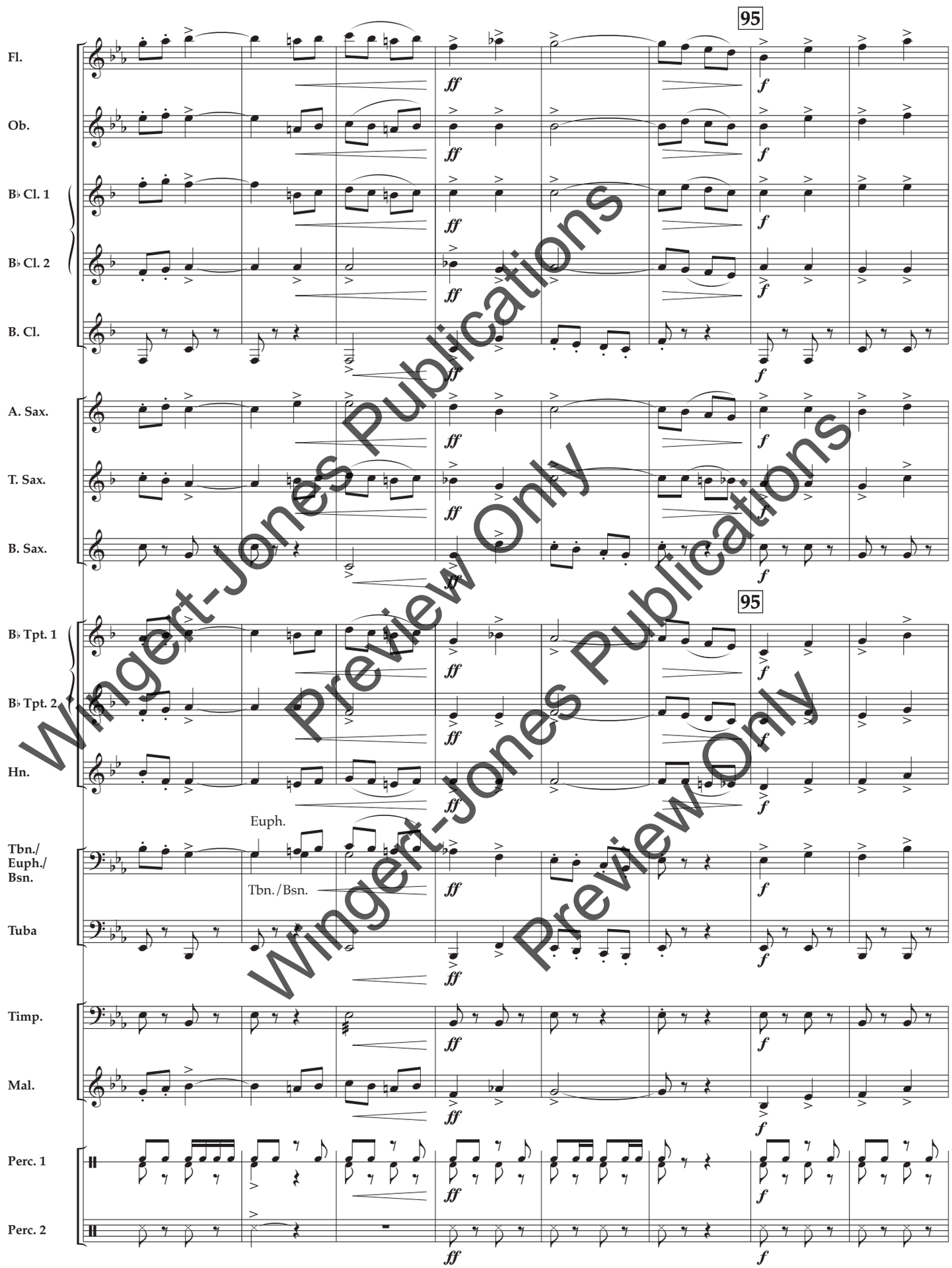

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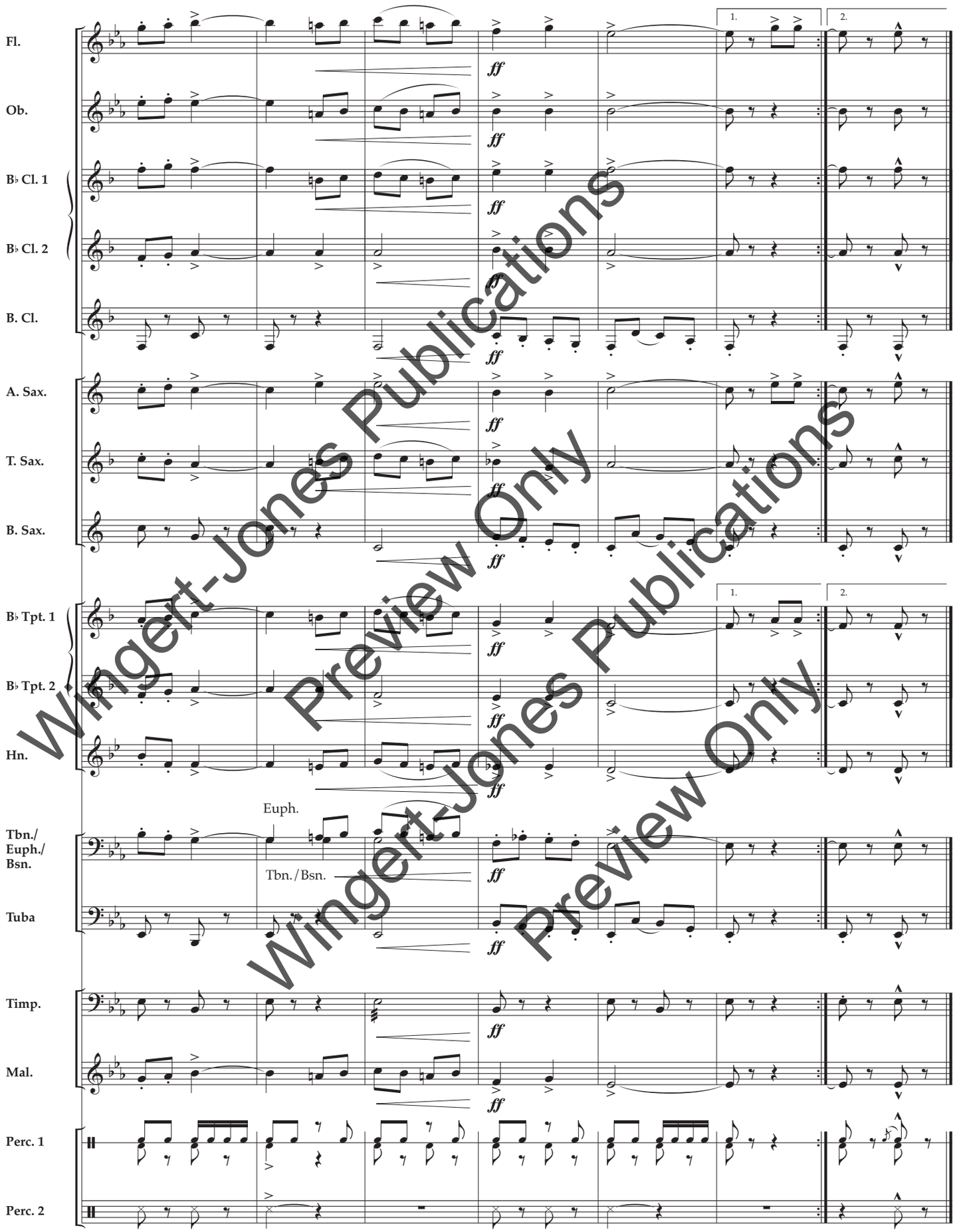

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