

Ed io venivo a lui tutta dogliosa

from the Opera *Tosca*

Giacomo Puccini
transcribed by Roger Niese

The image shows a page from a musical score, likely for a symphony or opera. The score is written in 2/4 time and includes various instruments and vocal parts. The tempo is marked "Andante mesto" with a metronome marking of 40. The key signature is one sharp (F#). The score is divided into two main sections: "Andante mesto" and "sostenuto molto".

The instruments and vocal parts included are:

- Piccolo
- Flute 1,2
- Oboe 1,2
- English Horn
- Bassoon 1,2
- Solo Clarinet A/B♭ 1,2 (B♭ parts available)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Soprano (Tosca)
- Baritone (Baron Scarpia)
- Harp
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Timpani
- Glockenspiel
- Bass Drum

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*, *ppp*). The vocal parts have lyrics in Italian, including "Ed io ve-ni vo a lui tut-ta do-glio - sa per dir-gli in yan stas-se ra il ciel s'in fo - sca. L'in na mo-ra - ta Tos-ca è pri-gio-nie - ra, dei re-". The score also includes a section for the harp and a section for the brass instruments.