

Gallito

Oboe & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77673

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OBOE

Gallito

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Allegretto $\text{♩} = 120$

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9 **A**

mp *p*

15 *mf*

22 *f* *p*

28 **B** *mp* *p*

36 *mf* *f*

43 *p* *ff* rit.

50 **C** a tempo *mf* *ff*

60 *p* *ff* **D**

67 *mf*

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Allegretto $\text{♩} = 120$

Oboe

Piano



The musical score for "Gallito" is written for Oboe and Piano. The tempo is Allegretto, with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each containing staves for both instruments. The Piano part begins with a forte (f) dynamic, while the Oboe part is silent. In the second system, the Piano part features triplets and a forte (f) dynamic, while the Oboe part remains silent. The third system introduces a mezzo-forte (mf) dynamic for the Piano and a piano (p) dynamic for the Oboe, with a section marked 'A' in a box. The fourth system continues with mezzo-forte (mf) dynamics for both instruments, featuring more complex melodic lines and triplets in the Piano part.

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20

f

25

p *mp*

30

mp **B** *p*

35

mf

40

f

45

rit.

p *ff*

50 **C** a tempo

The musical score for measures 50-54 is written for piano (p) and violin (v). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'a tempo'. The piano part begins with a forte (*ff*) dynamic. In measure 50, the piano has a triplet of eighth notes. The violin part begins with a mezzo-forte (*mf*) dynamic. In measure 50, the violin has a triplet of eighth notes. The score ends with a double bar line in measure 54.

55

60

Violin part (top staff):

- Measure 60: Triplet of eighth notes (F4, G4, A4) followed by a half note (B4).
- Measure 61: Half note (B4), quarter note (C5), half note (B4).
- Measure 62: Quarter note (B4), quarter note (C5), half note (B4).
- Measure 63: Quarter note (B4), quarter note (C5), half note (B4).
- Measure 64: Quarter note (B4), quarter note (C5), half note (B4).

Piano part (bottom staves):

- Measure 60: Whole note chord (F3, A2, C3).
- Measure 61: Whole note chord (F3, A2, C3).
- Measure 62: Whole note chord (F3, A2, C3).
- Measure 63: Whole note chord (F3, A2, C3).
- Measure 64: Whole note chord (F3, A2, C3).

Dynamics: *p* (piano) at the start of measure 62, *ff* (fortissimo) at the start of measure 64.

66 **D**

This musical score segment covers measures 66 to 69. It is marked with a 'D' in a box. The key signature has two flats (B-flat and E-flat). The top staff (treble clef) features a melody with eighth and sixteenth notes, including triplet markings (indicated by a '3' and a slur) in measures 66 and 68. The middle staff (treble clef) contains chords, mostly triads, with some sixteenth-note patterns. The bottom staff (bass clef) provides a harmonic foundation with eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is present in measure 66. The segment concludes with a double bar line at the end of measure 69.

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