

The Little Bell

Russian Traditional

Bass Clarinet & Piano

Arr.: Michal Worek

EMR 64275

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B $\flat$ BASS
CLARINET

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$\text{♩} = 100$ **A**

8 2

p

16

25

1 1

35 **B** Più mosso $\text{♩} = 112$

mf

43

1

52 **C** Più mosso $\text{♩} = 132$

1 *f*

61

70

1

80 **D** **E**

1 16

ff

103

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The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Bass Clarinet

Piano

f *ff* *f* *ffp*

8 **A** *p* *ff* *p*

15

22

Measures 29-35. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A crescendo hairpin is present in the right hand of the accompaniment, leading to a mezzo-forte (*mf*) dynamic marking at measure 35.

36

Measures 36-42. The melody continues in the treble clef. The accompaniment in the bass clef continues with the same eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

43

Measures 43-49. The melody continues in the treble clef. The accompaniment in the bass clef continues with the same eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

50

Measures 50-56. The melody continues in the treble clef. The accompaniment in the bass clef continues with the same eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A crescendo hairpin is present in the right hand of the accompaniment, leading to a forte (*f*) dynamic marking at measure 57.

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a steady eighth-note accompaniment in the piano and a vocal melody with some rests.

71

Musical score for measures 71-77. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music continues with the same accompaniment pattern and vocal melody.

78

Musical score for measures 78-84. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. A dynamic marking **ff** (fortissimo) is present in measure 82. A rehearsal mark **D** is located above the vocal staff in measure 78.

85

Musical score for measures 85-91. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music continues with the same accompaniment pattern and vocal melody.

92

Musical score for measures 92-98. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music continues with the same accompaniment pattern and vocal melody.

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BASS CLARINET SOLO

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