

Nokia Waltz

Gran Vals

Bass Clarinet & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73135

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B $\flat$ BASS
CLARINET

Nokia Waltz

Gran Vals

Francisco Tárrega
Arr.: Michal Worek

Moderate Waltz $\text{♩.} = 69$ **A**


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1

mf

9

mf

rit.

18

a tempo

f

30

B

mf

41

mf

rit.

50

a tempo

f

62

C

p

70

77

mf

mf

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Moderate Waltz ♩. = 69

A

B♭ Bass Clarinet

Piano

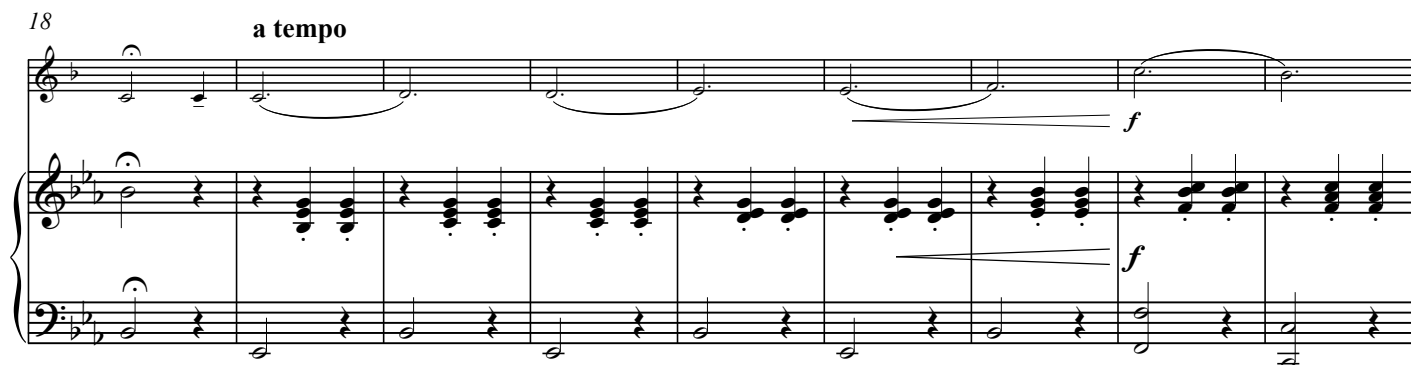


9



18

a tempo



27



Measures 35-42, section B. The score is in 4/4 time with a key signature of two flats. The melody in the right hand consists of half notes and quarter notes, mostly on a single line. The piano accompaniment in the left hand features a steady eighth-note bass line with chords in the right hand. A *mf* dynamic marking is present in the piano part at measure 35. The system ends with a repeat sign.

Measures 43-50, section B. The tempo is marked *rit.* (ritardando). The melody continues with half notes and quarter notes. The piano accompaniment maintains the eighth-note bass line. A *mf* dynamic marking is present in the piano part at measure 43. The system ends with a repeat sign.

Measures 51-58, section B. The tempo is marked *a tempo*. The melody continues with half notes and quarter notes. The piano accompaniment maintains the eighth-note bass line. A *mf* dynamic marking is present in the piano part at measure 51. A *f* dynamic marking is present in the melody at measure 55. The system ends with a repeat sign.

Measures 59-66, section B. The melody continues with half notes and quarter notes. The piano accompaniment maintains the eighth-note bass line. A *p* dynamic marking is present in the melody at measure 64. The system ends with a repeat sign.

Measures 67-74, section C. The melody in the right hand consists of eighth notes and quarter notes. The piano accompaniment in the left hand features a steady eighth-note bass line with chords in the right hand. A *p* dynamic marking is present in the piano part at measure 67. The system ends with a repeat sign.

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