

Unter der Enns

Polka schnell, Op. 121

Viola & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68369

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VIOLA

Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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4

p *f* *p*

10

f *p*

17

B

f *p*

24

f *p* *f* *p*

31

C

f *mf*

38

f *mf*

46

f

53

D

2

f *mf subito* *f subito* *mf subito*

62

f subito *mf subito* *f subito*

70

E

f *mf subito* *f subito*

EMR 68369

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Polka schnell, Op. 121

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Allegro $\text{♩} = 152$

A

Viola

Piano

7

14

21 B

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Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics of *f*, *p*, and *f*.

34

C

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics of *mf* and *f*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic of *mf*.

48

D

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics of *f* and *mf*.

55

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf subito*) dynamic, and ends with a forte (*f subito*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics of *f subito*, *mf subito*, and *f subito*.

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

VIOLA & PIANO

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 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19276 BACH, J.S. Aria
 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
 EMR 2180W BARATTO, Paolo Paprika (Csardas)
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 EMR 8528 BELLINI, Joe (Arr.) Just A Closer Walk With Thee(5)
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 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
 EMR 8682 JOPLIN, Scott Easy Winners (5)
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
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 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13336 MORTIMER, John G. Party Piece
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 EMR 14297 MOUREY, Sophie Red Romance
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 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
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 EMR 2280W SAINT-SAËNS, C. Romance
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 8594 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8638 SEDLAK, Jan (Arr.) Shalom (5)
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 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)
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 EMR 8550 TAILOR, Norman Inca Dance (5)
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 EMR 2293W TRADITIONAL O Sole Mio (Saurer)
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VIOLA & ORGAN

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VIOLA & PIANO (ORGAN)

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 EMR 8506 CRÜGER, Johann Nun danket alle Gott (5)
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 EMR 302W HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 11039 GOUNOD, Charles Ave Maria
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6 VIOLAS

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