

*Folk Tunes* 

# GLÜCK AUF, GLÜCK AUF! DER STEIGER KOMMT

TRADITIONAL

*KLAVIER*



# Glück auf, Glück auf! Der Steiger kommt

<b>MUSIK</b>	traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Volksmusik
<b>BESETZUNG</b>	Klavier

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Transkription durch Soundnotation  
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# Glück auf, Glück auf! Der Steiger kommt

Musik: traditional

♩ = 50

Klavier

*mp* molto rubato

3

Am G#° C/G F#°7 C/G F/A C/G G<sup>7</sup> C F/C C

5

G<sup>7</sup> C C G<sup>7</sup> C F Fm<sup>6</sup>

The image displays a musical score for the traditional song 'Glück auf, Glück auf! Der Steiger kommt'. The score is written for piano (Klavier) in 4/4 time, with a tempo marking of ♩ = 50. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each with a measure number (3, 5, and 7) at the beginning. The first system includes the tempo marking 'mp molto rubato'. The second system starts with a measure number of 3. The third system starts with a measure number of 5. The score features various chords and melodic lines, with some measures containing accidentals (sharps and naturals). A large, semi-transparent 'PREVIEW' watermark is overlaid across the bottom half of the image.

# PREVIEW



9 Am Fm<sup>6</sup> C/G F<sup>°</sup>7 C/G F/A C/G G<sup>7</sup> C F/C C

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The score is divided into two measures. The first measure contains the following notes: Treble staff: A4, Bb4, C5, D5, E5, F5, G5, A5. Bass staff: A2, Bb2, C3, D3, E3, F3, G3, A3. The second measure contains the following notes: Treble staff: A4, Bb4, C5, D5, E5, F5, G5, A5. Bass staff: A2, Bb2, C3, D3, E3, F3, G3, A3. The score is written in a style that is common for piano accompaniment, with a focus on the harmonic structure and the melodic line in the treble staff. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The overall mood is somber and reflective, as indicated by the key signature and the slow tempo.

# PREVIEW