

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Bass Clarinet & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44290

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B $\flat$ BASS
CLARINET

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Uno Gioiello (Ein Kleinod)

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Allegro risoluto

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3

pp *mf* *pp*

9

mf *pp* rit.

15

mf

21 **A** Langsamer

cantabile *f*

28 rit. colla parte **B** Allegro risoluto

f *p*

35

mf *p*

41

mf *p*

48 **C** Langsamer

rit. *mf cantabile*

55

p *breite*

62

69 rit. A Tempo rit.

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Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro risoluto

B♭ Bass Clarinet

Piano

f

pp

5

mf

pp

10

mf

pp

15

rit.

20

A Langsamer

mf

cantabile

mf cantabile

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *f* (forte) and *pp* (pianissimo). Trills are indicated in the piano part.

rit.
colla parte

B Allegro risoluto

Musical score for measures 29-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *f* (forte) and *pp* (pianissimo). Trills are indicated in the piano part.

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Trills are indicated in the piano part.

Musical score for measures 39-43. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Trills are indicated in the piano part.

Musical score for measures 44-48. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Trills are indicated in the piano part.

C Langsamer

49 rit. *mf cantabile*

54 *p*

59 *p*

63 *f* *breiter*

69 rit. A Tempo *f* rit. **D** Allegro molto *p* *f*

Musical score for measures 76-87. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo).

88

rit.

E Ruhiger, sehr langsam

Musical score for measures 88-98. The tempo is marked *rit.* (ritardando) and the mood is *Ruhiger, sehr langsam* (Calm, very slow). The piano part features a *ff* (fortissimo) dynamic in the right hand and a *p* (piano) dynamic in the left hand. The melody in the right hand is marked *p*.

99

rit.

a tempo

Musical score for measures 99-109. The tempo is marked *rit.* (ritardando) and *a tempo*. The piano part features a *p* (piano) dynamic in the right hand and a *f* (forte) dynamic in the left hand. The melody in the right hand is marked *p*.

110

rit.

Musical score for measures 110-120. The tempo is marked *rit.* (ritardando). The piano part features a *p* (piano) dynamic in the right hand and a *p* (piano) dynamic in the left hand. The melody in the right hand is marked *p*.

121

a tempo

Musical score for measures 121-130. The tempo is marked *a tempo*. The piano part features a *pp* (pianissimo) dynamic in the right hand and a *pp* (pianissimo) dynamic in the left hand. The melody in the right hand is marked *pp*.

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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