

For Gail Williams

Rondo Capriccio

Trombone (♭ + ♪) & Piano

Ifor James

EMR 49165

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Rondo Capriccio

Ifor James

Allegro

7

13

19

Trombone

Piano

p

mf

mp

f

mf

f

p

mp

p

pp



25

Measures 25-30 of the musical score. The bass line features a melodic line with slurs and ties, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

31

Measures 31-36 of the musical score. The bass line continues with a melodic line, marked *mp*. The piano accompaniment features chords and a bass line with slurs.

37

Measures 37-43 of the musical score. The bass line features a melodic line with slurs and ties, marked *ff*. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

44

Measures 44-53 of the musical score. The bass line features a melodic line with slurs and ties, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand. A *rall.* marking is present above the bass line, and a tempo change to 2/4 is indicated at measure 53.

54

Measures 54-59 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

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