

Sonata N° 2

F Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324F

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Andante ♩ = ca. 80

Tenor Saxophone

Piano /
Organ

Measures 1-8 of the Sonata N° 2 in F Major. The Tenor Saxophone part begins with a melody in treble clef, marked *p*. The Piano/Organ accompaniment is in bass clef, also marked *p*, with a 3/8 time signature.

9

Measures 9-17. The Tenor Saxophone part features dynamics *f*, *p sub.*, and *f*, with a trill (tr) in measure 17. The Piano/Organ part features dynamics *f*, *p sub.*, and *f*.

18

Measures 18-24. The Tenor Saxophone part features dynamics *p*, *cresc.*, and a trill (tr) in measure 24. The Piano/Organ part features dynamics *p* and *cresc.*.

25

Measures 25-31. The Tenor Saxophone part features dynamics *p* and *f*. The Piano/Organ part features dynamics *p* and *f*.

32

Measures 32-39. The Tenor Saxophone part features dynamics *f*, *p*, and *f*. The Piano/Organ part features dynamics *p* and *f*.

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Allegro ♩ = 100

Measures 1-3. Treble staff: *f* to *p*. Bass staff: *f* to *p*.

Measures 4-7. Treble staff: *cresc.* to *p*. Bass staff: *cresc.* to *p*.

Measures 8-11. Treble staff: *p*, *f*, *p sub.*. Bass staff: *f*, *p sub.*.

Measures 12-15. Treble staff: *cresc.* to *f*. Bass staff: *cresc.* to *f*.

Measures 16-19. Treble staff: *f* to *p*. Bass staff: *f* to *p*.

20

20

cresc. *f* *mf* *p*

cresc. *f* *mf*

tr

24

24

p *f* *mf*

tr

27

27

p *mf*

30

30

cresc. *f* *p*

cresc. *f*

tr

34

34

p *f*

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 25464A	CAPLET, André	Adagio
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
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EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2206	HÖHNE, Carl	Slavische Fantasie
EMR 2206	HÖHNE, Carl	Slavonic Fantasy
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