

Sonata No. 1

A Minor

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57354

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro $\frac{1}{2}$ bar (15)Cantabile $\text{♩} = \text{ca. } 40$

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4

8

12



CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso $\text{♩} = \text{ca. } 96$

7

13

19

26



CD Play Back : Intro 2 bars (16 + 17)

Largo $\text{♩} = \text{ca. } 60$

8

13



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A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Cantabile ♩ = ca. 40

B♭ Euphonium

Piano /
Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with trills and dynamic markings of forte (*f*) and piano (*p*).

Measures 7-12. The piano part continues with the eighth-note accompaniment. The violin part features a crescendo leading to a forte (*f*) dynamic. The piano part also has a crescendo and ends with a forte (*f*) dynamic.

Measures 13-19. The piano part continues with the eighth-note accompaniment. The violin part features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano part also has a crescendo and ends with a forte (*f*) dynamic.

Measures 20-25. The piano part continues with the eighth-note accompaniment. The violin part features a forte (*f*) dynamic. The piano part also has a forte (*f*) dynamic.

Measures 26-31. The piano part continues with the eighth-note accompaniment. The violin part features a melodic line with trills and dynamic markings of forte (*f*) and piano (*p*).

Largo ♩ = ca. 60

First system of the musical score. It consists of a single system with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of the musical score, starting at measure 4. It continues with the treble and bass staves. Dynamics include piano (*p*), crescendo (*cresc.*), *ossia* (indicating an alternative reading), forte (*f*), and piano (*p*). A trill (*tr*) is marked in the treble staff. The bass staff features a piano introduction with a crescendo.

Third system of the musical score. It continues with the treble and bass staves. The piano (*p*) dynamic is indicated at the beginning of the system. The music features a mix of eighth and sixteenth notes in both staves.

Fourth system of the musical score, starting at measure 13. It continues with the treble and bass staves. Dynamics include crescendo (*cresc.*), forte (*f*), and piano (*p*). A trill (*tr*) is marked in the treble staff. The system concludes with a strong fortissimo (*f*) dynamic.

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