

A Covenant Prayer

SATB Chorus (divisi), a cappella,* or with optional String Orchestra**

JOHN WESLEY, late 18th c.

DAN FORREST (ASCAP)

Adagio, molto rubato ♩ = 48-56
Some sopranos may sing with altos, if desired

molto legato e espressivo

p (richly resonant)

Oh Oh I am no

p (richly resonant)

Oh

p (richly resonant)

Oh

Keyboard
(for rehearsal only)

4

long - er my own, but Thine. Put me to what Thou wilt,

(simile)

(Oh)

(simile)

(Oh)

4

* Also available in simplified SATB version with Keyboard accomp., HMC2289

** String orchestra score and parts (compatible with either choral version) are available for sale from the publisher (HMC2290A).

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HMC2290

duration: c. 4:00

poco rit.

7

rank me with whom Thou wilt. Put me to do - ing, put me to suf - f'ring,

8 (Oh)

7

poco rit.

10 a tempo

I am no long - er my own, but Thine.

8 (Oh)

10 a tempo